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انواع جستجو در این پایگاه:
1- جستجوی ساده
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کلیدواره مورد نظر را در باکس جستجوی ساده وارد کنید.
Your search for: 'romeo and juliet' has returned 1,407 results.

Need a monologue for an audition? Find monologues
Have a cast size or play length in mind? Find plays

Romeo And Juliet

Shakespeare's tragedy of two young lovers from rival families. It was probably written in 1596, when the London theatres were closed owing to the plague, and first performed a year later.

Read more
Appendix 2

Q1 Romeo and Juliet

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ان مکان مشاهده ی متن کامل
مایلیشته به جزئیات کامل
Advanced Search

Enter one or more search criteria below. Boolean AND, OR and NOT are supported (e.g. shakespeare AND tragedy). Use quotation marks (" ") to find an exact phrase (e.g. "merchant of venice"). Use asterisks to match partial words in fields (e.g. stage*).

Search for:

Within

Type:
- All

Playwrights and Practitioners:
- All

Genre:
- Audio
- Context and Criticism
- Genre
- Image
- Monologue
- Period
- Play
- Playwright
- Setting

در جستجوی پیشرفته، جزئیات بیشتری را می‌توانید وارد کنید. حتی امکان جستجوی ویدئو نیز وجود دارد.
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Search for: anton chekhov

Within

Type: All
Playwrights and Practitioners:
Genre: All
Period: All
Theme: All
Setting: All

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Ivanov (trans. Hare) by Anton Chekhov

This adaptation of Ivanov was first performed at the Almeida Theatre, London, on 7 February 1997. The cast was as follows: Nikolai Yarosh, Ralph Fiennes, Michael Botkin, Anthony O'Donnell, Anna Patrycia Hart, Daniel Cloud, Michael Shrieve, Oliver Ford, Sylvia Syms, Zadie Smith, and others.

Read more →

Chekhov began writing humorous sketches and articles as a medical student at Moscow University. After his graduation in 1884 he began to practise medicine but continued to produce short stories, journalism, acquiring something of a legend following. 

Ivanov's novel, which takes place in a province in central Russia in the late 1880s...
Ivanov (trans. Hare)
by Anton Chekhov

Characters

NIKOLAI IVANOV  a regional councillor
MIKHAIL BORKIN  the steward of Ivanov's estate
ANNA PETROVNA  Ivanov's wife, née Sarah Abramson
COUNT MATVYEI SHABYELSKI  Ivanov's uncle
YEVENI LVOV  a young country doctor
ZINAIDA SAVISHNA  wife to Lebedev
MARFULSHA BABAUKINA  a young widow and heiress
AVDOTYA NAZAROVNA  an old woman of no known profession
KOSYKH  an excise officer
PAVEL LEBEDEV  Chairman of the local council
SASHA  daughter to the Lebedevs, aged twenty
GAVERILA  servant to the Lebedevs
PYOTR  servant to Ivanov
FIRST GUEST
SECOND GUEST
THIRD GUEST
FOURTH GUEST
OTHER VISITORS, MEN AND WOMEN

The action takes place in a province in Central Russia in the late 1880s.

This adaptation is based on a literal translation by Alex Wilbraham.
Borkin has begun to pace up and down. Now the voice of Count Shabyelski comes from indoors.

Shabyelski (off) You're impossible to play with. Your touch is appalling, and you've got the ear of a fish!

At once, Ivanov's wife, Anna Petrovna appears at the open window.

Anna What's going on? Misha? Why all this stamping about?

Borkin Tell me how you live with your darling Nikolai and manage to not stamp about.

Anna I meant to ask, can we have some hay put on the croquet lawn?

Borkin Oh, just ... leave me alone!

Anna Well, really. What a tone to use to a woman! And when I gather you're so keen to attract one as well!!

She turns cheerfully to Ivanov.

Shall we go and turn cartwheels out there in the hay, my darling?

Ivanov Anna, you know the cold air is bad for you. Please go back in. (Shouts) Uncle, can you close it? Please!

The window is closed.

Borkin We have only two days left to pay Lebedev his interest.

Ivanov (looks at his watch) That's why I have to go there tonight.
MLA Format

Chicago Format
doi:10.5040/9781408161241.00000004.
در جستجوی پیشرفته می‌توانید ویرایش‌های مربوط به اجرای فیلم نامه‌های معروف را جستجو و به صورت آنلاین مشاهده و دانلود کنید.
stage. The balls were part of a contraption to create a thunder sound-effect, which had fallen over in the wings. A different problem faced William Macready when he played the role in Nottingham: when the moment came for Lear to divide his kingdom a slightly deaf props man handed the bemused actor not a map but a mop. Shakespeare's immediate source for the story of Lear was the historian Raphael Holinshed, who derived it from Geoffrey of Monmouth's Historia Britonum. William Camden tells a similar story of Ina, King of the West Saxons. The earliest known version of the king is Lir, an ocean god of early Irish and British legend, who can probably be identified with the Llyr in the Mabinogion.
Ian Holm stars in the title role of this award-winning film version of Richard Eyre's National Theatre production of William Shakespeare's *King Lear*. The cast also includes Timothy West as The Earl of Gloucester, Finbar Lynch as his bastard son, Edmund and Paul Rhys as his legitimate son, Edgar; Barbara Flynn, Amanda Redman and Victoria Hamilton as Lear's daughters Goneril, Regan and Cordelia; and Michael Bryant as the Fool.

**Credits:**

Enter one or more search criteria below. Boolean AND, OR and NOT are supported (e.g. shakespeare AND tragedy). Use quotation marks (" ") to find an exact phrase (e.g. "merchant of venice"). Use asterisks to match partial words in fields (e.g. stage*).

Search for: King Lear

Within

Type: Image

Playwrights and Practitioners:

Genre: All

Period: All

Theme: All

Setting: All

Submit Advanced Search
کلیک بر روی هرکدام از تصاویر مورد نظر
King Lear by William Shakespeare,
Theatre Royal Haymarket, 1997

Source: Victoria & Albert Museum
Theatre and Performance
collections

Photo by Douglas H. Jeffrey, ©
Victoria and Albert Museum, London
امکان جستجوی نامی‌شنامه به همراه جزئیات
Macbeth

Shakespeare's tragedy about the corrupting effect of ambition, written in 1603–06; the first recorded performance was in 1611. At this time Shakespeare's company sought the patronage of James I and this seems to have prompted them to choose a theme that flattered his descent from the Scottish kings and catered to his interest in witchcraft. In the play, Macbeth encounters three witches, who prophesy that he will become king. Inspired by this, Macbeth and his wife murder King Duncan and seize the throne.

Despite suffering the tortures of a guilty conscience, Macbeth finds himself committing further crimes to consolidate his power, including the murder of the entire family of the nobleman Macduff. Lady Macbeth, engulfed by madness, commits suicide; finally Macduff returns from England to kill Macbeth in battle (see Birnam Wood). The play has always been one of Shakespeare's most popular works and the prized roles of Macbeth and his Lady have been the making of many careers. It has also seen some disastrous performances. Ralph Richardson's 1962 Macbeth was so ill-received that he was able to threaten an actor who hesitated to lend him money: "I'll have it put about that you were in my Macbeth."

In 1980 Peter O'Toole's bombastic performance at the Old Vic had some members of the audience helpless with laughter. The play has spawned numerous adaptations. In the late 17th century William Davenant introduced dancing, singing, and flying witches. Other versions include Verdi's opera Macbeth (1847), Orson Welles's sombre film (1948), and the off-Broadway MacBird (1967), an attack on Lyndon Johnson that begins with the assassination of J. F. Kennedy. Shakespeare's character bears only a loose resemblance to the historical Scottish king. According to Holinshed's Chronicle of Scottish History, which Shakespeare consulted, Duncan (1001–40) was a highly ineffective ruler and his murder was carried out by several nobles, not by Macbeth alone. The historical Macbeth—who had a fairly good claim to the throne—ruled for 17 years (1040–57) before eventually being killed in battle against Duncan's son.

Shakespeare clearly drew on other incidents in Holinshed for his characters and plot; amongst these were the murder of King Duff by his trusted lieutenant and host Donwald, who was encouraged by his wife. The supposed line of descent from Banquo to James I may have prompted Shakespeare to portray that character as wholly innocent of Duncan's murder, whereas in Holinshed his role is far more ambiguous. Macbeth's ghost is said to haunt Glamis Castle, lamenting Duncan's death; his body lies on Iona—the traditional burial-place of Scottish kings. According to long-established theatrical belief, Macbeth is the unluckiest play in the repertory and should never be mentioned by name (see Scottish play).
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- 1- با انتخاب هر کدام از این گزینه‌ها به صفحه‌ی مربوط به آن هدایت خواهید شد که به صورت الفبایی تنظیم شده‌اند.
- 2- با انتخاب هر گزینه اسناد مربوط به آن بازیابی خواهید شد.
Asian drama

The continent of Asia, where 60% of the world's population lives, is heir to a staggering variety of theatrical performance traditions and has been the generator and recipient of much theatrical innovation over the last centuries. The categories 'Asian theatre' or 'Oriental drama', as those have been defined in 'the West' and received and re-interpreted in Asia, are taken to refer to plays and productions composed in the countries of East Asia, South Asia and Southeast Asia, or created by...

Plays

Sort by: Alphabetical Ascending Sort

An Adventure
Bloomsbury Publishing
Type: Text
On a stormy night in 1954, a woman doomed to marry one of five men discovers the wildcard choice might just be the person she'd been hoping for all along. An...

At the Sound of Marching Feet
Bloomsbury Publishing
Type: Text
This verse drama revisits the brutal genocide and rampant rapes carried out by the Pakistani forces during Bangladesh's War of Liberation. The play begins in...
At the Sound of Marching Feet

Syed Shamsul Haq translated by Syed Shamsul Haq

Production Enquiry

Roles: Male (3), Female (1), Neutral (1)

Read play

Dawn is scarce over, when darkness is back.

From Islam in Performance
At the Sound of Marching Feet
by Syed Shamsul Haq, translated by Syed Shamsul Haq (from: Islam in Performance)

The Headman's outer courtyard. Two men waiting for others to come. Dawn breaks in. The villagers come in twos and threes.

Villagers
People are coming from East and North.
People are coming from West and South.
Like a surging flood on the Great River's face,
Like a storm of dust on the Great Desert's face,
Men are coming by canoes, rafts, and boats.
Men are coming with their wives, kids, and goats.
Flowers refusing to burst from the bud,
Fruit trees stand barren and black.
Dawn is scarce over, when darkness is back.
We have nothing to give any kids to suck, but dried-out pap.

The Priest, in a white robe, enters, holding the Quran in one hand and a staff in the other.

Priest
There is no God but God. And He knows best.
There is no God but God. And He knows best.
Well, out with it now!
What is it you want?
Don't just stand there like stuffed dummies,
or cattle if you please.
Come on now.
What is it you want?

Villagers
The Headman
We want to see the Headman.
Yes, the Headman
That's whom we want to see.
Where is he?
Where is he?