

General Information:

Last Name: Sheikhi

First Name: Alireza

Assistant Professor of University of Art

Date of Birth: 25 April 1980

Address:, University of Art, Tehran, Iran. CEP (0098) 915 533 8016

E-mail: a.sheikhi@art.ac.ir

ar.sheikhi59@yahoo.com



Languages:

Native Language: Persian Foreign Language: English

Educational History

- PhD in Comparative and Analytical History of Islamic Art.

University of Art, Tehran, IRAN 2010-2016

- Getting Excellent degree in PhD thesis.

Thesis: Analysis of Power Relationships in the Shahrokh Timurid Period and Its Reflection in the Woodcarving Works of Khorasan

-MA in Handicraft (Research in Traditional Arts)

University of Art, Tehran, IRAN 2006-2008.

Thesis: A Survey of contemporary Wood-carving Styles in Iran in Selected Areas (Isfahan, Golpayegan, Abadeh, Shiraz & Sanandaj)

-BA in Handicraft,

Art University of Isfahan, IRAN 2002-2006.

Thesis: An Experience in Application of Wood carving & Moarragh Design in contemporary Furniture

Educational Honors:

- Member of the Elite Foundation of the Islamic Republic of Iran. 2014 up to now.

-Top PhD Student, 2016 (Average: 19.58/20) (First Standing)

- Selected Research Student PhD in Comparative and Analytical History of Islamic Art, Art University of Tehran.

-Top Student, General Examination for M.A. Entrance, 2006. (First Standing)

-Top MA Postgraduate Student, 2008 (Average: 19.56/20) (First Standing)

-Top BA Graduated Student, 2006 (Average: 19.61/20) (First Standing)

-Thesis in PhD, MA & BA both passed with 20/20 point

-Top Article in Fourth Conference of the Best Students in Isfahan Province.

-MA Thesis designated as the Best in the Art University of Tehran.

Research Background:

Books:

- Sheikhi. A & Khaneh Zarrin. F(under press). **Contemporary Etching of Iran**, University of Art, Tehran.

Sheikhi. A & Samanian. S(2020). **Contemporary Woodcurving of Iran**, University of Art, Tehran.

-Sheikhi. A(under press). **Documentary and review of wooden historical works in Razavi Shrine complex**, Astan Quds Razavi Art Institute, Mashhad.

Scientific Articles:

Publication of more than 60 scientific and research articles in prestigious scientific and academic journals in the field of **Iranian arts, especially architectural decorations**.

Teaching Experiences:

- Research and field workshop, comparative study of traditional arts, research methods
- Workshops 8 and 9 handicrafts, specialized workshops 1 and 2 handicrafts (wooden arts), history of writing, Islamic art and civilization, engraving workshop

Operating activities:

Dean of the Faculty of Applied Arts, University of Arts (Tehran) since October 1400.

• **Vice Chancellor for Research, Faculty of Applied Arts**, University of the Art (Tehran) since February 2018 up to now.

• **Artistic Secretary of the University Department**, 3rd Spring House Festival ,Mashhad Municipality, Cultural and Social Deputy, Department of Art Affairs, 2020.

• **Artistic Secretary of the Department of Decoration and Landscape Design of the Holy City of Mashhad**, the Second Spring House Festival, Mashhad Municipality, Cultural and Social Deputy, Art Affairs Office, 2019.

• **Member of the executive staff of the first Khorasan Wooden Arts Festival and participation in the inlay section of the first Khorasan Wooden Arts Festival**, Mashhad, Kuhsangi Park: Charsouq Art Gallery of Master Hossein Termehchi, February 2016.

Practical Works:

Holding several national and international workshops and exhibitions in the field of wood and metal arts.