

General Information:

Last Name: Sheikhi
First Name: Alireza
Assistant Professor of University of Art of Tehran
Date of Birth: ۲۰ April ۱۹۸۰
Family Status: married
Military Service: Done
Address: University of Art, Tehran, Iran. CEP (۰۰۹۸) ۹۱۰ ۰۳۳ ۸۰۱۶
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Languages:

Native Language: Persian Foreign Language: English

Educational History

- PhD in Comparative and Analytical History of Islamic Art.
University of Art, Tehran, IRAN ۲۰۱۰-۲۰۱۶
- Getting Excellent degree in PhD thesis.
Thesis: Analysis of Power Relationships in the Shahrokh Timurid Period and Its Reflection in the Woodcarving Works of Khorasan
- MA in Handicraft (Research in Traditional Arts)
University of Art, Tehran, IRAN ۲۰۰۶-۲۰۰۸.
Thesis: A Survey of contemporary Wood-carving Styles in Iran in Selected Areas (Isfahan, Golpayegan, Abadeh, Shiraz & Sanandaj)
- BA in Handicraft,
Art University of Isfahan, IRAN ۲۰۰۲-۲۰۰۶.
Thesis: An Experience in Application of Wood carving & Moarragh Design in contemporary Furniture

Educational Honors:

- Member of the Elite Foundation of the Islamic Republic of Iran. ۲۰۱۴ up to now.
- Top PhD Student, ۲۰۱۶ (Average: ۱۹,۰۸/۲۰) (First Standing)
- Selected Research Student PhD in Comparative and Analytical History of Islamic Art, Art University of Tehran.
- Top Student, General Examination for M.A. Entrance, ۲۰۰۶. (First Standing)
- Top MA Postgraduate Student, ۲۰۰۸ (Average: ۱۹,۰۶/۲۰) (First Standing)
- Top BA Graduated Student, ۲۰۰۶ (Average: ۱۹,۶۱/۲۰) (First Standing)
- Thesis in PhD, MA & BA both passed with ۲۰/۲۰ point
- Top Article in Fourth Conference of the Best Students in Isfahan Province.
- MA Thesis designated as the Best in the Art University of Tehran.

Research Background:

Book:

- Sheikhi. A & Samanian. S(۲۰۲۰). **Contemporary Woodcurving of Iran**, University of Art, Tehran.
- Sheikhi. A(under press). **Documentary and review of wooden historical works in Razavi Shrine complex**, Astan Quds Razavi Art Institute, Mashhad.

Scientific Articles:

- Typology of Kheirat Khan and Mirza Jafar School Decorations in Mashhad
Journal of **Pazhooheshnameh Khorasan Bozorg**, University of Imam Reza,(accepted)
Sheikhi A.(۲۰۲۰)
- Stucco relief motifs and brick ended plugs in the decorations of the Ribat Sharaf
Journal of **Honar-ha-ye -Ziba(Honar-ha-ye -Tajassomi)**, Tehran University, Vol۲۰, N۱
Sheikhi A.& Adineh A.(۲۰۲۰)
- Visual and content study of Coins of Esfarayn city in Ilkhanian Period
The Journal of **Research in Humanities**, Tarbiat Modares University,(accepted)
Mahdian. A & Sheikhi.A(۲۰۲۰)
- Comparative study of the visual and content structure of inscriptions and Motifs of plinth of the two porches of Hatamkhani and the Tohidkhaneh in Razavi Shrine
Journal of **Researches in Islamic Architecture**, University of Science& Technology,Vol۸,N ۱.
Fatehi.E & Sheikhi.A(۲۰۲۰)
- Investigating the motif and form of Pedal and jewel ring in Contemporary Ring Making in Mashhad
Journal of **Iranian Handicrafts**, University of Kashan,(accepted)
Zargari. H & Sheikhi.A(۲۰۲۰)
- Study and Interaction of the inscriptions and birds in The Porch of Allahverdikhan in the collection of Imam Reza shrine
Journal of **Negare**. Art Faculty of Shahed University,(accepted)
Shahrami. F & Sheikhi .A(۲۰۲۰)
- A comparative study of architectural wooden inscriptions in the shrine of Imam Reza
Journal of **Maremat & Memari-e Iran**, Art University of Esfahan, Vol ۲, N ۲۰.
Sheikhi.A(۲۰۱۹)
- A Comparative Study of Architectural Decoration in the Baysonghori Shahnameh and Ibrahim Mirza's Haft Awrang Paintings
Journal of **Motaleate-e Tatbighi-e Honar**,Art University of Esfahan, Vol ۹, N ۱۸.
Hashemi.G, Sheikhi.A & Dolatabadi.F.(۲۰۱۹)
- Historical and comparative measurements of the technical features and function of the five doors available in sheikh tomb in torbate jam city
Journal of **Negare**. Art Faculty of Shahed University, Vol ۱۴, N ۰۰.
Ghasemi Baghchehagh.A & Sheikhi.A(۲۰۱۹)
- The Formal and Semantic Survey of Embroidered Needle in northern Khorasan(case study of Bojnoird, Shirvan, Faruj and Quchan towns)
Journal of **Pazhooheshnameh Khorasan Bozorg**, University of Imam Reza,(accepted)
Sheikhi.A, Shojae Moghadam,M & Goodarzi, N.(۲۰۱۹)
- A comparative study of decorations of altars of Zoozan and Foroumad Mosques
Journal of **Nameh Honar**, University of Art of Tehran,Vol۱۲, N۲۰
Sirous, S & Sheikhi.A(۲۰۱۹)
- The interaction of the goat and Asurig tree in the artwork of pre-Islamic Iranian and Assyrian civilizations
Journal of **Nameh Honar**, University of Art of Tehran,Vol۱۲, N۲۳
Sheikhi. A & Shirpour Akbari.M(۲۰۱۹)
- Study of the evolution of Boraq image in Iranian painting (From the seventh to the thirteenth century AH)
Journal of **Theoretical Principles of Visual Arts**, Alzahra University, N ۰
Sheikhi.A & Sadeghifar. M(۲۰۱۸)
- Study of the Decoration and manuscripts of the Kharazmshahi Jami Mosque of Gonabad City
Journal of **Honar-ha-ye -Ziba(Honar-ha-ye -Tajassomi)**, Tehran University, Vol۲۴, N ۲
Sheikhi.A & Kholousi Rad. Z.(۲۰۱۸)

- Analysis of the principles of chivalry in two pictures of "Harun Al-Rasheed in the bathroom" belonging to the painting schools of Mashhad and Herat
The History of Islamic Culture and Civilization Quarterly Journal of Research, Vol 9, N 3.
 Sheikhi. A ^ Pilechian.A.(۲۰۱۸)
- The Interaction of Form and Content in The Metal Kashkuls of the Safavid and Qajar periods
 Journal of **Iranian Handicrafts**, University of Kashan, Vol ۲, N ۱
 Sheikhi. A & Tatari. Sh(۲۰۱۸)
- The Analysis of Curtain Needie work in Khorasan Province during the Contemporary Period of Anthropology of Art (Case study in Kashmar and Torbat Heydariyeh Cities)
 Journal of **Islamic Art**, Vol ۱۴, N ۳۱
 Delavar Neghabi. V & Sheikhi.A(۲۰۱۷)
- Study of the inscriptions of the fifth Zarih of the shrine of Imam Reza
 Journal of **Islamic Art**, Vol ۱۴, N ۳۱
 Sheikhi.A & Qhasemi. M(۲۰۱۷)
- Comparative study of Iranian contemporary Marquentry (Urmia, Tehran, Rasht, Mashhad, Malayer)
 Journal of **Pazhooheshnameh Khorasan Bozorg**, University of Imam Reza. Vol ۷,N ۲9
 Sheikhi. A & Taheri. Z(۲۰۱۷)
- Comparative study of motifs and calligraphy in the four-stamped altar of Malek Kerman mosque,
 Journal of **Nameh Honar**, University of Art of Tehran,Vol ۱۰, N۲۰
 Sheikhi A. & Beitollahi A.(۲۰۱۷-۲۰۱۸)
- Mashhad Mahdiqlibig Bathroom Wall Paintings.
 Journal of **Honarhaye Ziba**, Tehran University, Vol۲۲, N۴
 Sheikhi.A & Dashtbani M.(۲۰۱۷-۲۰۱۸)
- Historical and comparative measurements of technical features and carpentry of wooden doors of the Great Museum of Khorasan,
 Journal of **Negare**. Art Faculty of Shahed University,N ۴۴.
 Sheikhi A, Tondi A & Samanian S.(۲۰۱۷-۲۰۱۸)
- Study of the principles of the layout of the pages of the opening of the Quran of the Astan Quds Razavi ۱۳th-۱۴th Century AH,
 Journal of **Negare**. Art Faculty of Shahed University,N ۴۵.
 Sheikhi A & Kouhjani S. .(۲۰۱۸)
- A comparative study of the layout, calligraphy and decorative arrays on the opening pages of the Safavid Qajar Quran in the two collections of the Astan Quds Razavi Library and the Library of the Islamic Consultative Assembly,
 Journal of **Pazhooheshnameh Khorasan Bozorg**, University of Imam Reza,N ۲9
 Kouhjani S & Sheikhi A.(۲۰۱۷-۲۰۱۸)
- The study of the facades of historical houses of the Qajar and Pahlavi dynasties in Mashhad,
 Journal of **Pazhooheshnameh Khorasan Bozorg**, University of Imam Reza,Vol ۷.N ۲9
 Sheikhi A.& Najjari M.(۲۰۱۷-۲۰۱۸)
- The Visual Analysis of Angel's Element in the Painting of the Islamic Period in Iran (Case Study of Mahmoud Farshchian's Works),
 Journal of **Negarineh Honar Eslami**, Birjand University, Vol۲, N ۸.
 Sheikhi A & Gharaee N.(۲۰۱۷-۲۰۱۸)
- Study of social relations (Fatyan) in the decoration of the mosque of the Taymiyori in Azgad village of Mashhad,
 Journal of **Pazhooheshnameh Khorasan Bozorg**, University of Imam Reza,N ۲۰
 Sheikhi A & Tondi A.(۲۰۱۶)
- History of the mosque in the Ales of Golestan Razavi based on the comparative study of the features of the inscription, the motif and its construction with the works of the wooden index and the tile decorations of Khorasan architecture,
 Journal of **Pazhooheshnameh Khorasan Bozorg**, University of Imam Reza,N ۲۰

- Sheikhi A & Tondi A.(۲۰۱۶)
- Continuity of the Sassanid Patterns in the Analysis of Three altars of Seljuk Period (A Case Study of Rabat Sharaf and Gonbad Sangan Mosque),
Journal of **Nameh Honar**, University of Art of Tehran., N ۱۳
Sheikhi A. & Āshoori M.(۲۰۱۴)
 - A Survey of contemporary Wood-carving Art in Iran in Selected Areas (Isfahan, Golpayegan, Abadeh, Shiraz & Sanandaj),
Journal of **Nameh Honar**, Art University of Tehran,
Sheikhi A. & Samanian S. (۲۰۱۰-۱۱)
 - A Survey of Master Hassan Davaran Pour's wood works -Aesthetic of Stucco Element of Adytum of Pir-E Bakran
Journal of **Negare**. Art Faculty of Shahed University, Vol:۴,
Sheikhi A. & Āshoori M. (۲۰۰۷-۲۰۰۸)
 - Controversy of Good&Evil in Three Paintings of Khavaran Nameh(century ۹) (Fighting Between Hazrat Ali&Dragon)
International Conference of Shiraz School, Tehran & Shiraz,
Sheikhi A. & Āshoori M (۲۰۰۸)
 - Expressing technical and artistic features of Ceramics of Mend village in Gonabad,
Journal of **Negare**, Art Faculty of Shahed University,
Sheikhi, A. & Āshoori, M, (۲۰۰۹)
 - A survey of Brickwork in Tabriz houses in Qajar period,
the repertoire of the forgotten arts, Tehran,
Sheikhi A. & Nemati A. (۲۰۱۲)
 - A survey of Woodcarving in Qajar period,
National Conference of Islamic Art, University of Birjand,
Sheikhi A.(۲۰۱۱)
 - Sofreh e Kordi in Khorasan,
Native Conference of Handicrafts and Domestic Works ,Shiraz University, Shiraz,
Sheikhi A(۲۰۱۱)
 - Images of Art of Mirror in Masnavi-i Manavi,
Jurnal of Adabiat Va Honar e Dini, Mashad,
Sheikhi, A (۲۰۱۱)
 - Aesthetic of Seal in Letters of Devotion in Qajar Period,
Native Conference of Devotion: Continual Source, Mashad,
Sheikhi A(۲۰۱۱)

Lectures:

- Specialist Conference of Woodcarving in Iran (from the beginning to the present).
Tabriz, University of Islamic Art.(Desember ۲۰۱۴)
- Controversy of Good&Evil in Three Design of Khavaran Nameh (Fighting Between Hazrat Ali & Dragon)
International Participation of Shiraz School , Shiraz (Desember ۲۰۰۸)
- A survey of Woodcarving in Qajar period,
National Conference of Islamic Art, University of Birjand,

Teaching Experiences:

- Research and field workshop, comparative study of traditional arts, research methods

- Workshops ^۸ and ^۹ handicrafts, specialized workshops ^۱ and ^۲ handicrafts (wooden arts), history of writing, Islamic art and civilization, engraving workshop

Operating activities:

- **Vice Chancellor for Research, Faculty of Applied Arts**, University of the Art (Tehran) since February ۲۰۱۶ up to now.
- **Artistic Secretary of the University Department**, ۳rd Spring House Festival ,Mashhad Municipality, Cultural and Social Deputy, Department of Art Affairs, ۲۰۲۰.
- **Artistic Secretary of the Department of Decoration and Landscape Design of the Holy City of Mashhad**, the Second Spring House Festival, Mashhad Municipality, Cultural and Social Deputy, Art Affairs Office, ۲۰۱۹.
- **Member of the executive staff of the first Khorasan Wooden Arts Festival and participation in the inlay section of the first Khorasan Wooden Arts Festival**, Mashhad, Kuhsangi Park: Charsouq Art Gallery of Master Hossein Termehchi, February ۲۰۱۶.

Practical Works:

- Copper engraving workshop, Astan Quds Razavi Institute of Artistic Creations Exhibition, ۱۱th Quran and Atrat Exhibition, Mashhad, Mashhad International Exhibition, July ۲۰۱۶.
- Selected artist of the wood arts and engraving section of the Iranian Traditional Arts Exhibition by the Organization of Islamic Culture and Communication of Khorasan Razavi Expedition to Islamabad, Pakistan, National Museum of Arts of Islamabad (Luk Varsheh) February ۲۰۱۶.
- Exhibition of Traditional Iranian Arts: Department of Wood and Metal Arts, Lahore, Pakistan, Ivan Iqbal Lahori, February ۲۰۱۵.
- Selected the ۱۰th Quran and Atrat Exhibition, Wood Arts Section, Mashhad, Mashhad International Exhibition, July ۲۰۱۵ Selected Artist in the Exhibition of Technical and Vocational University Professors, Tehran Islamic Consultative Assembly, Tehran, June ۲۰۱۵, Engraving Section, Title: Battle of Existence
- Participated in the wood inlay section of the Second International Festival of Creativity and Innovation in Islamic Arts and Handicrafts of Tabriz (Arsika), hosted by Tabriz University of Islamic Arts, May ۲۰۱۵.
- Artistic Director of Bab Al-Zainab Project for the Design and Execution of the Shrine of Amir al-Momenin Ali (AS), Najaf, Iraq, ۲۰۱۴.
- Participated in the Ninth Exhibition of Quran and Atrat, Department of Traditional Arts, Mashhad, Mashhad International Exhibition, July ۲۰۱۴.
- Letter of appreciation from the third national festival of Razavi manifestations in traditional arts in the field of inlay, November ۲۰۰۸.

- Design and implementation of inlaid roof of the room of the President of Tabriz University of Islamic Arts, ۲۰۰۶.
- Participating in the second handicrafts festival of the country's students in Shiraz - Painting in ۲۰۰۶.
- Certificate of appreciation in the handicrafts exhibition of Isfahan University of Arts students on the occasion of the International Day of Handicrafts - Inlay, Isfahan University of Arts ۲۰۰۶.
- Participated in the exhibition of paintings by students of Master Sadeghzadeh, Kowsar Gallery, Isfahan, ۲۰۰۵.
- Appreciation in the World Handicrafts Day Exhibition - Inlay and Mosaic, Isfahan Museum of Contemporary Arts, ۲۰۰۴.
- Participate in the artistic-literary festival of prayer and prayer-painting
- Member of Isfahan University of Arts Handicrafts Scientific Center, ۲۰۰۳-۲۰۰۶.
- Participate in the training course of pen printing in the handicrafts department of Isfahan province and obtain a very good degree
- Participated in the second exhibition of visual arts in Mirk Gallery, Mashhad, ۲۰۰۰