

## Mohammad Reza Moridi

Assistant professor  
Tehran University of Art  
[moridi@art.ac.ir](mailto:moridi@art.ac.ir)  
[Moridi.mr@gmail.com](mailto:Moridi.mr@gmail.com)



### EDUCATION

- PhD sociology  
Islamic Azad University, Tehran, Iran (۲۰۰۷-۲۰۱۱)  
Dissertation: the art institutions in Iran
- M.A. sociology  
Ferdowsi University of Mashhad. Iran (۲۰۰۱ - ۲۰۰۵)
- B.A. mathematics  
Shiraz University. Iran (۱۹۹۶ - ۲۰۰۱)

### VISITING FELLOW

- Hans-Robert Roemer Fellow at Orient-Institut Beirut, Lebanon, Feb ۲۰۲۰ – April ۲۰۲۰.  
<https://www.orient-institut.org/people/person/mohammad-reza-moridi/>

### RESEARCH INTERESTS

- Sociology of art (Contemporary Art in the Middle East), Economics of Art (cultural policy making and art market in Iran), culture studies and art (visual culture and Media Arts in Iran)

### BOOK

- Cultural Discourses and artistic styles in Iranian contemporary art (۲۰۱۸) Published by Tehran University of Art & Aban publisher, Tehran, Iran, ISBN: ۹۷۸-۹۶۵-۲۳۲-۶۰۲-۰۱۰.
- Social art in Iran (۲۰۱۹) Published by Tehran University of Art & Aban publisher, Tehran, Iran, ISBN: ۹۷۸-۹۶۵-۲۳۲-۶۰۲-۰۲۴۹.
- Art as a collective work: sociological study of institutes of art in Iran (۲۰۱۳) Published by Badakhshan, Tehran, Iran, ISBN: ۹۷۸-۹۶۵-۲۳۲-۶۰۲-۰۲۱
- Public Education of Art in Iran (۲۰۱۶) Published by Culture, Art and Communication Research Institute, ISBN: ۹۷۸-۹۶۵-۲۳۲-۶۰۲-۰۸۶
- Software Art (editor) (۲۰۱۵) Published by Iranian Academy of the Arts, ISBN: ۹۷۸-۹۶۵-۲۳۲-۱۰
- Art work: structure analysis of art (۲۰۱۰) Published by Behnashr, Tehran, Iran, ISBN: ۹۷۸-۹۶۵-۰۲۰-۱۳۴۲-۱

- Popular culture in south of Iran (editor) (۲۰۱۰)  
Published by Farhang va Tamadon, Tehran, Iran, ISBN: ۹۷۸-۶۰۰-۶۶۹-۱۱۰۷

#### ARTICLE IN JOURNAL

- Approaches and methods in Regional Studies of Islamic Art  
Journal of Critical Studies in Texts and Programs of Human Sciences (ISC), will be published in autumn ۲۰۲۰, Volume ۱۱, Number ۲۰.
- A comparative study on Iranian and Turkish art in the modern social transformation context,  
Journal of visual and applied art (ISC), summer ۲۰۱۸, Volume ۱۱, Number ۲۱; Page(s) ۱۰۱ - ۱۲۰.  
<http://parsine.magiran.com/view.asp?Type=pdf&ID=۱۹۴۳۳۸۰&l=en>
- Discourse conflict between Realism and Idealism in Iranian Contemporary Painting,  
Sociological Journal of Art and Literature (ISC), Volume ۸, Issue ۲, winter and spring ۲۰۱۷, Page ۸۱-۱۱۲  
[https://jsal.ut.ac.ir/article\\_۶۲۲۰۰\\_en.html](https://jsal.ut.ac.ir/article_۶۲۲۰۰_en.html)
- Digital visual culture based on smart phone artistic applications  
Journal of Honarhaye Ziba, Volume ۲۳, Issue ۲, Summer ۲۰۱۸, Page ۹۹-۱۱۰  
[https://jfava.ut.ac.ir/article\\_۶۶۷۰۱.html](https://jfava.ut.ac.ir/article_۶۶۷۰۱.html)
- The absent history of Iranian women painters A sociological study of women painters from constitutional revolution till Islamic revolution.  
Sociological Journal of Art and Literature (ISC), Volume ۹, Issue ۱ - Serial Number ۱۷, Summer and Autumn ۲۰۱۷, Page ۷۹-۱۰۷  
[https://jsal.ut.ac.ir/article\\_۶۴۰۷۳\\_en.html](https://jsal.ut.ac.ir/article_۶۴۰۷۳_en.html)
- Aesthetical Modifications in Iranian Costume Design after the Islamic Revolution,  
Journal of Theoretical foundations of visual arts (ISC), Volume ۲, Issue ۲, Autumn ۲۰۱۰-winter ۲۰۱۶, Page ۲-۲۸  
<http://www.visualartsjournal.ir/ufiles/ENPYN۲.pdf>
- Local -Global Discourse In The Islamic Art: Discourse Analyses Of Art In The Geopolitics Of The Islamic World,  
Journal of National Studies (ISC), summer ۲۰۱۳, volume ۱۴, number ۲ (۰۴)  
<http://en.journals.sid.ir/ViewPaper.aspx?ID=۳۰۶۰۱۳>
- Sovereignty Over the Ra'āyā: Reflection of Safavid Ideology in “Man on a Composite Horse and Elephant” Paintings  
Journal of Islamic history and Civilization, Volume ۱۴, Issue ۲۸, winter and spring ۲۰۱۹, Page ۱۲۱-۱۰۸  
[http://jhcin.srbiau.ac.ir/article\\_۱۳۹۲۷\\_en.html](http://jhcin.srbiau.ac.ir/article_۱۳۹۲۷_en.html)
- Casual Analysis in Changes of Last Two Decades of Iranian Carpets (Case Study Areas Khorasan). Journal of Goljaam. ۲۰۱۸; ۱۳ (۳۲): ۱۲۱-۱۳۴  
<http://goljaam.icsa.ir/article-۱-۳۰۲-fa.html&sw=%D۹%۸۰%D۸%B۱%DB%۸C%D۸%AF%DB%۸C>

- Assessing Orientation of Painting System through Constitutional Revolution Era  
Journal of Honarhaye Ziba, Volume ۲۲, Issue ۱, winter ۲۰۱۷, Page ۱۰۷-۱۲۲  
[https://jfava.ut.ac.ir/article\\_۶۱۰۱۴\\_en.html](https://jfava.ut.ac.ir/article_۶۱۰۱۴_en.html)
- Paradigm of Global Art: Sociological Analysis of the Four Analytic Models of the Global Art  
Journal of visual and applied art (ISC), summer ۲۰۱۴, Volume ۶, Number ۱۱; Page(s) ۵ - ۲۰.  
[http://vaa.journal.art.ac.ir/article\\_۲۴۳\\_۴۶.html](http://vaa.journal.art.ac.ir/article_۲۴۳_۴۶.html)
- Discourse Analysis Of The Middle East Art  
Sociological Journal of Art and Literature (ISC), Autumn ۲۰۱۰- winter ۲۰۱۱, Volume ۲, Number ۲; Page(s) ۷ - ۴۰.  
<http://en.journals.sid.ir/ViewPaper.aspx?ID=۲۵۰۵۹۲>
- Discourse Analysis Of The National ART IN IRAN  
Journal of Cultural Studies & Communication (ISC), winter ۲۰۱۳, Volume ۸, Number ۲۹; Page(s) ۱۳۹ - ۱۶۰.  
<http://en.journals.sid.ir/ViewPaper.aspx?ID=۵۰۰۰۵۶>
- Education of Art Public: The Sociological Study of the Amateur Art Education among Students of Tehran art institutions  
Sociological Journal of Art and Literature (ISC), summer and Autumn ۲۰۱۳, Volume ۵, Number ۱; Page(s) ۱ - ۲۲  
[https://jsal.ut.ac.ir/article\\_۵۱۰۰۵.html](https://jsal.ut.ac.ir/article_۵۱۰۰۵.html)
- Painters' Participation In Collective Activities Of Iranian Society Of Painting Art  
Sociological Journal Of Art and Literature (ISC), fall ۲۰۱۱- winter ۲۰۱۲, Volume ۳, Number ۲; Page(s) ۵ - ۳۱.  
<http://en.journals.sid.ir/ViewPaper.aspx?ID=۲۷۸۴۹۶>
- Analysing Women's Representation In Contemporary Iranian Painting  
Journal of Women's Research (ISC), spring ۲۰۱۰, Volume ۸, Number ۱ (۲۸); Page(s) ۱۲۵ - ۱۴۱.  
<http://en.journals.sid.ir/ViewPaper.aspx?ID=۱۷۸۲۲۶>
- Women's Painting; Feminine Painting: Comparing the Use of Visual Techniques and Artistic Styles among Men and Women's Painting in Iran, Journal of Women research (ISC), Tehran University, vol.۲, No.۳, spring ۲۰۰۹, p: ۱۰۳-۱۲۲.  
<http://journals.ut.ac.ir/page/article-frame.html?articleId=۱۰۰۶۳۱۱>
- Painting Market In Iran: Distribution and sale painting in Iran  
Sociological Journal Of Art and Literature (ISC), Autumn ۲۰۰۹- Winter ۲۰۱۰, Volume ۱, Number ۲; Page(s) ۱۳۱ To ۱۷۰.  
<http://en.journals.sid.ir/ViewPaper.aspx?ID=۱۸۲۸۰۹>
- Identity Crisis Among High Scholl Student: A Case Study In LAR (City In South of Iran)  
Journal of National Studies (ISC), ۲۰۰۷, Volume ۸, Number ۲ (۳۰); Page(s) ۱۴۵ - ۱۶۸.  
<http://en.journals.sid.ir/ViewPaper.aspx?ID=۱۱۲۲۸۹>
- Social policy for the development of art economics in Iran

Journal of sociology of culture, Islamic Azad University, ۲۰۱۱, vol.۲, P: ۶۲-۸۰.  
<http://fa.journals.sid.ir/ViewPaper.aspx?ID=۲۰۳۰۷۶>

- A sociological study of the structural elements of the art system  
Journal of Social science, Ferdowsi University, ۲۰۰۶, vol.۲ number ۴, Page(s) ۱۳۳ - ۱۵۹.  
<http://social.um.ac.ir/index.php/societal/article/view/۵۲۶۱>

## CHAPTER IN BOOK

- The Sociological study of Tehran Urban sculptures (۲۰۱۴) in book: City Art and Identity, Published by Tehran beautification Organization
- City Image in Contemporary Iranian Painting (۲۰۱۳) in book: representation of urban spaces in art and literature, Published by Iranian Artists Forum
- The aesthetics of new abstraction in software art (۲۰۱۵) in book: Software Art, Published by Iranian Academy of the Arts
- Comparative study on hero in Iranian cinema and Hollywood (۲۰۱۳) in book: Power, ideology and cinema, Published by Tehran University of Art
- Spiritual Cinema in Iran (۲۰۰۷) In book: Iranian religious cinema, Published by Center of Hoze Honari, Mashhad, Iran

## CONFERENCE PAPERS

- Art Associations and Institutions in Iran; Sociological Study of the Group Activities of Contemporary visual Arts in Iran  
The ۱۲th ESA conference. The main theme this year is 'Differences, Inequalities and Sociological Imagination'. Prague, Czech Republic.  
[https://bib.irb.hr/datoteka/۸۷۰۴۳۹.esa\\_۲۰۱۵\\_book\\_of\\_abstracts.pdf](https://bib.irb.hr/datoteka/۸۷۰۴۳۹.esa_۲۰۱۵_book_of_abstracts.pdf)
- Typology of modern Islamic art, ۷th Conference of the European Research Network Sociology of the Arts, Vienna, ۷-۱۰ September ۲۰۱۲.
- Passage from Islamic art to the Middle East art, European Sociological Association ۱۰th Conference, university of Geneva, Swiss, ۷-۱۰ September ۲۰۱۱.  
[www.europeansociology.org/docs/conferences/geneva/ESA۲۰۱۱\\_Abtracts\\_Book.pdf](http://www.europeansociology.org/docs/conferences/geneva/ESA۲۰۱۱_Abtracts_Book.pdf)
- Discourse Analysis Of The National Art In Iran: Sociological Analysis of Three Eras of National Art in Contemporary Iran, European Sociological Association ۱۰th Conference, university of Geneva, Switzerland, ۷-۱۰ September ۲۰۱۱.  
[www.europeansociology.org/docs/conferences/geneva/ESA۲۰۱۱\\_Abtracts\\_Book.pdf](http://www.europeansociology.org/docs/conferences/geneva/ESA۲۰۱۱_Abtracts_Book.pdf)
- The Sociological study of women portrait in contemporary Iranian painting  
Culture and the Making of Worlds in University of Bocconi, Milan, Italy, October ۱۰, ۲۰۱۰. Electronic Publishing in Social Science Research Network (SSRN);  
[http://papers.ssrn.com/sol۳/papers.cfm?abstract\\_id=۱۶۹۲۷۷۸](http://papers.ssrn.com/sol۳/papers.cfm?abstract_id=۱۶۹۲۷۷۸)

- Comparing the Use of Visual Techniques and Artistic Styles among Men and Women's Painting in Iran  
International Conference on Arts, Social Science & Technology (ICAST), university of UiTM Kedah, Penang, **Malaysia**, February ۲۴, ۲۰۱۰
- Identity crisis in visual culture among students in south of Iran  
Changing Paradigms of Media Landscape in the Digital Age- Issues and Perspectives: Amity University, Rajasthan, **India**, February ۲۰, ۲۰۱۱
- Methodology and Technique in Economic Study of Art  
Conference on Art Research, Tabriz, **Iran**, November ۱۴, ۲۰۰۹
- Globalization and personal identity in Iran  
Conference on communication and development, Islamic Azad university Jahrom branch, Jahrom, **Iran**, April ۲۹, ۲۰۰۸
- Representation of Gender in Iran' TV  
Conference on media and Religion, University of Seada - Sima (Radio and Television faculty), Tehran, **Iran**, November ۱۱, ۲۰۰۹
- Heidari and Hemati in Iran: sociological study of dispute between Heydari and Nemati in Lar city, south of Iran  
International Conference of anthropology of Lar culture, Lar, **Iran**, march ۳, ۲۰۰۹
- Sociology of Iranian Religious Art  
International Conference on cinema and Religion, Mashhad, **Iran**, December ۲۰, ۲۰۰۷

## TEACHING EXPERIENCE

Teaching: Sociology of Art, social theory, research methods, theory of culture, visual culture

- Tehran Art University, Member of faculty, Department of Research Art, (from ۲۰۱۲)
- Islamic Azad University, Member of faculty, Department of social communication (۲۰۰۷-۲۰۱۱)
- University of Tehran, Teaching Assistant: Sociology of Art for PhD students in Art Department (۲۰۱۰-۲۰۱۲)
- Payame Noor University (PNU), Teaching Assistant in sociology Department (۲۰۰۵-۲۰۰۷)
- University of Applied Science and Technology, Teaching Assistant in sociology Department, (۲۰۰۵-۲۰۰۶)

## RESEARCH EXPERIENCE

Researcher: Tehran University of Art, research centre

- Art of Islamic World: Islamic Art in Contemporary Political Discourses (since autumn ۲۰۱۶ to ۲۰۱۸)

Researcher: Iran National Science Foundation

- Cultural discourses and artistic movements in contemporary Iran: The Sociological study of Iranian painting (since autumn ۲۰۱۳ to autumn ۲۰۱۶)

Co-editor and Author:

- Encyclopaedia of Iranian art and culture (since Spring ۲۰۱۶); Article (Entry): The modern art movement in Iran; in Encyclopaedia of Iranian art and culture; Research Centre of National Library and Archives Organisation of Iran,
- Encyclopaedia of Asian Design (since Spring ۲۰۱۴); Article (Entry): Design Organizations and Societies and Policies in Iran; in volume three of the Encyclopaedia of Asian Design; Bloomsbury publishing

Researcher: Culture, Art and Communication Research Institute

- The influence of Christie's auction on economics of Iranian art (۲۰۱۵)
- public education of art in Iran (۲۰۱۳)

Assistant Scientist: University of Tehran

- The Sociological study of women artist in Iran (۲۰۰۹)

Researcher: Islamic Azad University, Bandar Abbas Branch

- Sociological analysis of art market in Iran (۲۰۰۸)
- Representation of women in contemporary Iranian painting (۲۰۰۷)

Researcher: Hozeh Honari Visual Arts Centre

- Contemporary Islamic art in middle East (۲۰۰۸)

Management of project: Islamic Azad University, Larestan Branch

- Culture study of south of Iran (۲۰۰۶)

## PROFESSIONAL AFFILIATIONS

- Member of faculty, Research Art Department , Tehran Art University (from ۲۰۱۲)
- Member of faculty, social communication Department, Islamic Azad University (۲۰۰۶-۲۰۱۱)
- Member of Iranian Sociological Association
- Member of Iranian Association Communication & Cultural
- Member of CACIMA (Center for cultural and creative industries in Iran)

## Executive Activities and Workshops

- Head Of conference, contemporary Iranian art and globalization, ۲۰۱۶
- Workshop of Social History Of Iranian modern art, Iranian Sociological Association, ۲۰۱۶
- Head Of conference, art economics in Iran, ۲۰۱۵
- Head Of conference, mew media art in Iran, ۲۰۱۴
- Workshop of Politics and Culture in Iran, Centre for cultural Studies, Tehran university, Iran ۲۰۱۰
- Workshop of Art and Society in Iran, Iranian Social Communication Association, ۲۰۰۹

- Workshop of Anthropology and Indigenous culture, International conference of Anthropological Culture Larestan, Iran, ۲۰۰۸

#### Honors and Awards

- Fellowship for studying in PhD Islamic Azad University, Tehran Markaz Branch, ۲۰۰۷ to ۲۰۱۰
- Honors from the Governor of Hormozgan province (south of Iran) for Selected Research in Social Sciences January ۲۰۱۱
- Honors from the University of Islamic Azad University, Bandar Abbas Branch, for Selected Research in Social Sciences, ۲۰۰۹
- Award first place in ۷nd Ruyesh International Film Festival (Religious Short Film) for Research in sociology of Religious art, ۲۰۰۵
- Award first place in directing theatre, Fajr International Theatre Festival, ۲۰۰۱
- Award first place in directing theatre, Theatre Festival, Shiraz University, ۲۰۰۰

#### Address:

Tehran University of Art  
 No. ۵۶, Sarhang Sakhaee St,  
 Ferdowsi Ave, Tehran, Iran  
 Tel: ۹۸-۲۱-۶۶۷۳۳۴۰۱(۳۶۲)  
 Zip code: ۱۱۳۶۸۱۳۵۱۸