

Mohammadhossein Naserbakht

Born on May 15, 1964 in Karaj

Faculty member of the Art University, Faculty of Cinema and Theater,
Department of Performing Arts,

Researcher, Playwright, Stage Designer, Director and Theater Teacher.

Degrees:

PhD in Art Studies, Tarbiat Modares University, 2007

M.A. Art Research, Art University, 1998,

Bachelor of Performing Arts in Decor and Stage Design, Art University,
1995

Associate Degree in Dramatic Literature, Art Education Center of the
Ministry of Culture and Islamic Guidance 1989

Research books:

Chaharshanbehsoori, 2019, Cultural Researches Office

Study of the Majales Mazhake of the thirteenth Century (SH)- Art
Research Instituted Affiliated to the Academy of Arts.

The Iranian Literature and the Religion of Shabihkhani - 2017 -
Publication of Surah Mehr,

Entertainments of the people of Tehran during the Qajar and Pahlavi eras -2015 - Cultural Researches Office,

Acting in Shabihkhani –first publish 1378- second publish 2015,
Namayesh Publications

- Stage Design and Costume in Traditional Plays-2011- Namayesh Publications,

Editing and writing:

- Document of Taziyeh 3 (in collaboration with Davood Fath Ali Beigi) - 1999- Namayesh

- Document of Taziyeh 8 (Taziyeh Arak Fields) – 2007- Namayesh

Document of Taziyeh 9 (Taziyeh Arak Fields)- 2009 - Namayesh

- Document of Research 1- 2013- Namayesh

- Document of Research 2 - 2015- Namaydsh

- Document of Research 3 - 2017- Namayesh

- Document of Research 4 - 2019- Namaydsh

- Document of Research 5 - 2021- Namayesh

-Collection of Articles of the Sixth International Seminar on Ritual and Traditional Plays - 2019 – Namayesh

- Collection of research articles of Experimental Theater, City Theater and Street Theater - 2009 – Namayesh

Play books:

- "The Story of a Hungry Wolf" - A Collection of Children's Plays ("Tales of a Hungry Wolf") "Touka and the Cage", "Kite Journeys", "War Wastes") – 2007 - Namayesh

"By the Rail" - Collection of short plays (by the rail, cell, meeting, death in the kitchen) – 2008- Namayesh

- Collection of research games (Arbab Pakravan and his maid Mahak Khosh Sima, nightmares of suspicious men, there is no way from the Dolat gate to the Chal square and the wedding of Khan Mozaffar) – 2013- Namayesh

- The story of the ownerless dead, A collection of adapted plays from One Thousand and One Nights (the instructive story of a young businessman and the story of a stranger and travelers) – 2013- Afraz Publications

- "Arash and the Mountain" -2015- Center for the Intellectual Development of Children and Adolescents

- The play "Yemeni Perfume" (The rattlesnake Collection, etc.) School Publications; First Edition; 2000, second edition, 2001

- Play "Touka and the Cage" (Golbarg Collection 1)- 1991- Namayesh

-Play "War Wastes"; Show Magazine; No. 66; 2003

Play "Death in the Kitchen"; Show Magazine; No. 80; 2001

and writing plays: " Twelve Faces Shabihnameh", "Get up, dear Sohrab",
"With the Pedestrians", "People have changed", "Palm, well, alone",
"Whip and flag", "Hassani and the demons ", " Spring Tales (Tales of
Uncle Nowruz and the Cold Mother) ", " Scissors Looking for Work ",
Snow House ".

Articles:

- The Transformation of Iranian Farce in the Face of Modernism, - 2019-
Theater Quarterly No.77,

-A Comparative Study of the Martyrdom of Imam Hussein (AS)
(Collaboration with Farhad Bordbari) – 1396- Theater Quarterly

- The Discourse of Violence in the Plays of Jean-Paul Sartre Altona
Shroud and Burrowers (in collaboration with Mino Abuzar Jomhari) -
2016 -Theater Quarterly

-Borrowing from Iranian theater methods in apartment theater based on
the sociology of the Iranian family (in collaboration with Erfan Pahlavani
and Afshin Uncle Khalili) - 2013

-The Influence of Iranian Literature on the Formation of Roles in Epic Taziyeh (Collaboration with Dr. Mahmoud Tavousi); Journal of Literature, Beheshti University, 2008

Ancient Persian Poetry in Ta'ziyeh (Collaboration with Dr. Mahmoud Tavousi, Dr. Mahmoud Azizi, Dr. Habibollah Lezgi), Studies and Research, Faculty of Literature and Humanities, Isfahan University, 2007

-Companionship of words and movement in a native religion (collaboration with Jahanshir Yar Ahmadi)-2012- Theater Quarterly

-"Mystical Thought and Symbols in Shabihkhani"- 2010- Namayesh Monthly

-"The Impact of Structure and Patterns in Iranian Stories on Taziyeh"; - 2011- Sahne Quarterly

-"Narrative in the Safavid Era" - Isfahan Academy of Arts Conference Proceedings- 2007

-"Traditional Theater, National Play, National Theater - Proceedings of the National Theater Research Seminar Conference, 2006- Namayesh

-" Violence in Iranian Theater "-2008- Theater Quarterly

-"Symbols and Signs in Iranian Narration" (International Conference on Ritual-Traditional Plays); 2007

- "Symbols and Signs in Shabihkhani" (Arts Conference of Shiite); 2009

And

- Writing and publishing the article "to Be or not to Be" (about Hamlet); -
1991-Soroush Magazine;

- Writing and publishing the article "Introducing another version of Yousef
and Zuleikha"; Theater Quarterly, No. 6, 7 and 8; summer, autumn,
winter 1989

- Writing and publishing the article "Martyrdom Qasem Sani Taziyeh"
Theatre Quarterly, No. 16; winter 1991

- Writing and publishing the article "Yahya and Siavash in the Mirror of
Myth and Drama"; (Special Issue of the 10th Fajr Theater Festival); 1991
Namayesh magazine

- Writing and publishing the article "Traditional play and the 11th Fajr
Theater Festival"; 1992- Pooyeh

- Writing and publishing the article "One Thousand and One Nights is one
of the sources of bedside stories"; Special issue of the Festival of
Traditional and Ritual Plays; 1993

- Writing and publishing the article "Darvish Curtains"; Art Quarterly, No.
35; spring 1998

-Writing and publishing the article "Shabihkhani, Holy play" Theater Quarterly, Nos. 21 and 20; autumn, winter 1999

-Writing and publishing the article "Ritual and Performing Dances of India" (in collaboration with Wafa Amanullahi); Art Journal, No. 5; winter 1999

-Writing and publishing the article "Taziyeh, Religious Art" ("Comparison between Taziyeh and medieval plays"); Namayesh Magazine, Nos. 26 and 27; April and May 2000

-Writing and publishing the article "Overview of the project Principles and rules of patterning in Shabihkhani and ... "; Etelaat Newspaper No. 21892; 23/7/2000

-Writing and publishing the article "Functions and Tasks of a Director of Shabih" (under the supervision of Dr. Mojtaba Ansari), Theater Quarterly, Nos. 13 and 14; winter 1380 and spring 2002

-Writing and publishing the article "A Look at a Play" (Review of the play Mara - Sad by Petraeus); Namayesh Magazine, Issue 56; 2002

- Writing and publishing the "Kashan Travelogue" (Kashan Taziyeh Conference); Namayesh Magazine No. 51 - 2002

-Writing and publishing the article "Functions and Tasks of a Director of Shabih "; Theatre Quarterly, Nos. 29 and 30; Winter 1380 and Spring 2002

-Writing and publishing the article "The Influence of Iranian Myths on the Play (Shabihkhani) "(in collaboration with Dr. Mahmoud Tavousi); Theater Quarterly, Nos. 18 and 19; Spring and Summer2003

-Writing and publishing the article "The Impact of Iranian Culture and Art on Western Performing Arts" (in collaboration with Dr. Mohammad Reza Pourjafar); Paul Firoozeh Quarterly, No. 10; winter

-Writing and publishing the article "Taziyeh and Myth" ("Conversation with Paul Firoozeh", with Davood Fath Ali Beigi and Dr. Jalal Sattari); Paul Firoozeh Quarterly No. 7; spring 2005

Article writing and publishing: Iranian Women's Literary Works in Dariush Mehrjuji's Movies with the participation of Narjes Bana Shahani for 4th, International Academic Conference on Social Science, Multidisciplinary and Globalization Studies Methods of Adaptation from: Masters International Research and Development Center MIRDC-- Madrid Spain
And:

Writing Critique of theater in Soroush publications, plays, Fazilat, etc. since 1991

- Written and published by "Sabzevar Travelogue" ("Taziyeh in Sabzevar"); Namayesh Magazine, 2000
- Writing and publishing "Amol Travelogue" ("Mazandaran Taziyeh mourning"); Namayesh Magazine, Issue 1996
- Writing and printing of "Zavareh Travelogue" ("Zavareh Taziyeh Conference"); Namayesh Magazine, Issue 2001
- Written and published by "Travelogue of Korea" ("Taziyeh group travels to South Korea"); Namayesh Magazine, Issue 2003
- Writing and publishing of "Travelogue of Italy" Namayesh Magazine, Issue 1999 and ...

Awards:

- Selected as Cultural Researcher of the Year, for research on "Principles and rules of acting (role-playing) in Shabihkhani" 1999
- Received the prize of the play selected from the Zahedan Children and Adolescent Theater Festival for the play "The Tale of the Hungry Wolf"; 2001
- Received Dr. Farhad Nazerzadeh Kermani Award in the category of research of professors of the University Theater Festival in 2013,

-selected as one of the top three plays in 2015 in the category of adapted play by the referee committee of Mahmoud Ostad Mohammad Award for the play "The Story of the Ownerless Dead"

-Selected Dr. Jalal Sattari Award for research and continuous efforts on Iranian culture and drama – 1999

Educational activities:

Teaching theater in:

- The Faculty of Cinema, Theater of Art University

- Faculty of Fine Arts, Tehran University,

-Tehran Azad University, Arak, Tonekabon, Bushehr;

- Surah Tehran and Nabi Akram Higher Education Complex, Tabriz,

from 1389 to now for the following courses: Performing in Iran, Familiarity with Taziye, Performing Methods in Iran, Performing Persian Drama Workshops, Decor and Stage Design, Playwriting Workshop, Theoretical Foundations of Criticism in Dramatic Literature, Dramatic Aspects of Literature Persian, dramatic literature in Asia, performance in the East and guidance, counseling and judging of student projects for associate degree,

- bachelor's and master's degree in theater education since 2009 up to now,

-Theater education (principles and foundations of drama, play writing workshop and history of Iranian and world drama, familiarity with ritual and traditional plays in the provinces (Ilam, Semnan, Fars, Alborz, East Azerbaijan, Kermanshah, Kurdistan, Kohkiluyeh and Boyer-Ahmad, Khuzestan) as an instructor from the Center for Performing Arts and other cultural institutions; 2015 - 1996

-Teaching the course of familiarity with stage design in the classes of theater program management; 1999 و ..

Dramatic performances:

1- Acting, playwriting and directing the play in:

- The play "Boy in the Color of Night" directed by a group; Karaj; 1981

- Acting in the play "Black Sunday" directed by a group; Karaj; 1981

- Acting in the play "Behind the Glasses" written by "Mohammad Charmshir" directed by a group; Tehran, Niavaran Cultural Center; 1988

-Acting and assistant director in the play "The Parody of a Hero and a Fairy" written and directed by "Hassan Fathi"; Tehran, Art Hall; 1369

-Acting and assistant director in the play "Mirza Abdultame and World

War II" written and directed by "Davood Fath Ali Beygi"; Tehran, Mehrab Hall; 1991

-Acting in the play "Klokh" directed by "Ali Yaghoubzadeh"; Tehran, Faculty of Cinema and Theater; 1992

-Writing and acting in the play "Mice and Cats" directed by "Majid Tabe Bordbar"; Karaj; 1982-1988

-Writing the play "Touka and the Cage" directed by "Yousef Ashouri"; Gilan, the first festival of Golrizan Javan; 1991 and other groups in the cities of Babel, Shiraz, etc.

-Writing the play "Beware of your hat" Directed by "Davood Fath Ali Beigi"; Tehran, Mehrab Hall; 1996

-Writing, directing the play "The Tale of the Hungry Wolf"; Tehran, Art Hall; Eleventh Children and Adolescent Theater Festival; 2001

-Writing, directing the play "The Story of the Ownerless Dead"; Tehran, Andisheh Cultural Center;

-Writing the play "Death in the Kitchen" directed by "Hadis Hassan Beigi"; Abhar and various cities; 2002

-Writing the play "War Wastes" directed by "Majid Mirzaei"; Arak, Mashhad (Festival of Sacred Defense) 2003 and other groups in the cities of Karaj and

-Writing the play "The Story of the Bozbozakha" directed by "Peyman Shariati"; Tehran, Art Hall; 2003

-Writing the play "The Tale of the Wolf and the Goat" directed by a group; Tehran, Alphabet Hall; 2004

- Writing and directing the play "Arbab Pakravan and his servant Mahak Khosh Sima"; Tehran, Molavi Hall; 2005

-Writing and directing the play "Hassani and Demons", Tehran Art Hall, 2010

-Writing the play "Arash and the Mountains" directed by Afsaneh Zamani, Theater Center of the Center for the Intellectual Development of Children and Adolescents, 2011

-Writing and directing the play "wedding Khan Mozaffar", Tehran-sanglaj Hall, 2013

-Writing the play "Suspicious Man Nightmares" directed by Azim Mousavi, Sangalaj Hall, 2015 directed by Melika Razi, Sangalaj Hall 2019-2020

-Writing the play "Scissors Looking for Work" directed by Saeed Zein Al-Abedini, Theater Center of Children and Adolescents Intellectual Development Center, Shahrzad Hall and ... ، 2019-2022 و ...

2- Costume design:

Costume designer of the play "Beaware of your hat" Directed by "Davood Fath Ali Beigi"; Tehran, Mehrab Hall; 1996

-Costume designer for the play "The Tale of the Hungry Wolf"; Tehran, Art Hall; Eleventh Children and Adolescent Theater Festival; 2001

-Costume Designer for the play "The Story of the Ownerless Dead"; Tehran, Andisheh Cultural Center;

-Stage and puppet designer of the play "The Story of Hawthorn Garden" directed by "Davood Fath Ali Beigi"; Tehran, Sangalaj Hall; 1994

-Costume designer of the play "Secret of the Puppet" directed by "Davood Fath Ali Beigi"; Tehran, City Theater, Chaharsoo Hall; 1995

-Stage and costume designer for the play "Throne and Dagger" Directed by "Davood Fath Ali Beigi"; Tehran, Singalaj Hall 1997

-Costume designer of the play "Forbidden Show" directed by "Davood Fath Ali Beigi"; Tehran, Sangalaj Hall; 1998

-Costume designer for the play "Pahlavan" and Nobahar, directed by "Vahid Tarhami Moghaddam"; Tehran, Farabi Hall; 1999

-Costume design of "The Tale of the Bozbozakha" directed by "Peyman Shariati"; Tehran, Art Hall; 2003

-Costume design in the play "The Tale of the Wolf and the Goat" directed by a group; Tehran, Alphabet Hall; 2004

-Costume designer of the play "Arbab Pakravan and his servant Mahak Khosh Sima"; Tehran, Molavi Hall; 2005

Costume Designer for the play "Yousef and Zuleikha" (Zuleikha Nameh) Directed by "Davood Fath Ali Beigi"; Tehran, Andisheh Hall; 2003

-Costume designer of the play "This Pavilion from Heaven" directed by "Davood Fath Ali Beigi"; Tehran, City Theater, Main Hall; 2004

- Stage and costume designer of the play "Kol Voi" directed by "Vahid Tarhami" Moghaddam "; Tehran, Andisheh Hall; 2005

-costume designer of the play "Roads to the Kaaba" directed by "Saeedeh Ajarbandian"; Tehran, Theater House; 2006

-stage designer of the play "The Sunset Parody of Samsam Mirza" directed by "Davood Fath Ali Beigi"; Tehran, Sangalaj Hall; 2006

-Costume design of "Bijan and Manijeh" directed by "Davood Fath Ali-Beigi"; Tehran, Sangalaj Hall; 2009

-Costume design of "City Chaos" directed by "Davood Fath Ali-Beigi"; Tehran, Sangalaj Hall; Art Hall, 2010

-Stage and costume design for "Khan Mozaffar's wedding play", Tehran-Sangalaj Hall, 2013

-Stage and costume design for "My Man is Dreaming" directed by "Davood Fath Ali Beigi"; Tehran, Sangalaj Hall; 2016

-Expert and production manager of two documentaries "The Last Exercise" and "Taziyeh" directed by "Nasser Taghvai"; 2004

Participation in scientific and artistic societies:

- Presenting an article and lecture entitled "Signs of Iranian Story" The first international seminar on ritual and traditional performances in 2007

-Presenting an article and lecture entitled "The effect of joyful rituals on the formation of characteristics of traditional joyful performances in Iran, the second International Seminar on Ritual and Traditional Plays, 2009

-Presentation of an article and lecture entitled "The Iranian Joyful Plays in the Qajar Period ", Third International Seminar on Religious and Traditional Plays, 2011

-Presentation of an article and lecture entitled " Sepid Bazi (change of face) Joyful Iranian plays in contemporary times ", the 4th International Seminar on Ritual and Traditional Plays, 2013

-Presenting an article and lecture entitled" Introducing and reviewing a written document about the effective and pivotal presence of the Siyah role in Iranian plays of the Qajar period "with Niayesh Pourhassan and Article "Study of the concept of time in Shabihkhani" with Sedigheh Jamshidi, Fifth International Seminar on Ritual and Traditional Plays, 2015

-Presenting an article and lecture entitled "Knowing the principles and rules of narration in the story of Rostam and Sohrab" with Dariush Nasiri and "Orta Oyuni" More traditional imitation of Turkey ", 7th International Seminar on Ritual and Traditional Plays, 2019

-Presentation of an article and lecture entitled" The Impact of Dr. Jalal Sattari's works on Iranian academic research ", Special Section of the 8th International Seminar on Religious and Traditional Plays, 2021

-papers and lectures entitled "Structural study of Rostam and Sohrab Murshid Abbas Zariri" scroll ", National Conference on Narrative Heritage, Cultural Heritage and Tourism Research Institute, 2014

-Symbols and Signs in Taziyeh "in Research Sessions of the First National Conference on Ashura in Tehran, Center for Performing Arts, Ministry of Culture and Islamic Guidance; 2004

-Lecture entitled "Characteristics of the Taziyeh show of the martyrdom of Imam Hussein (AS) in the first national conference on Taziyeh research, Qom, Art Department of the Propaganda Organization; 2005

- Lecture entitled "The Impact of Different Narrative Methods on Taziyeh" in the Taziyeh Music Conference, Municipal Cultural and Artistic Organization; 2005

-Lecture entitled "Narration in the Safavid Era" at the Isfahan School Conference organized by the "Academy of Arts, Tehran", University of Tehran; 2006 Published in the collection of Isfahan's conference essay plays Academy of Art, 2007

-Lecture entitled "Traditional play, national play, national theater" in the National Theater Research Seminar; †Tehran, Performing Arts Center of the Ministry of Culture and Islamic Guidance and University of Tehran; 2006 Published in Conference Proceedings, Namayesh Publications 2006

-Lecture on "Shabihkhani" in Student Taziyeh Conference; Zanjan; 2002

-Lecture entitled "Principles and rules of acting in Shabihkhani" in the conference of Taziyeh Zavareh; 2001, Tafresh Taziyeh Conference; 2003

-Participate in the reopening of the Colosseum-Rome with the Antigone Theater Group; 1999

-Participated in the meeting of the World Theater Critics Association - South Korea, Seoul; 2006-2006

-Participated in the meeting of the World Association of Theater Critics - Bulgaria, Sofia; 2008-2008

-Participated in the Greek-Stalonian European Theater Award Ceremony; 2008-2008 Head of the Hor Taziyeh group at the International Festival in Swang, South Korea - 2003-2003

-Review of comedy texts in the police archives to find the footprints of Taghlid (in collaboration with Mohammad Reza Khazaei); 1991
Correction, rewriting, arranging and collecting about 100 copies of various Shabihkhani (all available in the archives of the Center for Traditional Plays); From 1989 to 1993 and ...

Membership in specialized associations and councils and secretary of competitions:

- Member of National and International Critics Associations

- Member of the Playwrights Association Theater House
- Member of the Council of the Center for Traditional and Ritual Plays
- Member of the Specialized Council for Performing Arts Research
Institute of Traditional Arts Cultural Heritage Organization 2007
- Planner and policy-maker of festivals of traditional and ritual plays from
the 3rd to the 20th period,
- Member of the Theater Council of the General Directorate of Islamic
Culture and Guidance of Tehran Province; 2008
- Member of the Research Council of the General Directorate of Islamic
Culture and Guidance of Tehran Province; 2007 - 2006
- Member of the Committee for the Registration of Taziyeh in UNESCO
as the Spiritual Heritage of Iranians
- Membership in the Board of Directors of the National Association of
Theater Critics in two terms; 2000-2002 and 2008-2009
- Membership of the jury of the National Association of Theater Critics in
the 16th Fajr International Theater Festival 2008
- Secretary of the 13th International Festival of Ritual-Traditional Plays;
2007

-Secretary of the 14th International Festival of Ritual-Traditional Plays, 2009

-Secretary of the Sixth International Seminar on Religious and Traditional Plays, 2017

-Secretary of the 12th Regional Festival of (Asian) Religious and Traditional Mehr; 2003

-Secretary of the 15th, 16th, 17th, 18th and 19th International Festivals of Ritual-Traditional Plays (2011, 2013, 2015)

and ...

Judging in festivals and executive responsibilities:

- Vice Chancellor for Research and Technology, Faculty of Cinema, Theater, University of Arts 2021,

- Director of the Department of Theater, Faculty of Cinema, Theater, Art University 2015 - 2020,

-Public Relations Manager, Center for Performing Arts, from 1999 to 2004

-Provincial Theater Coordination General Directorate of Performing Arts from 2010 to 2011

-Research Consultant Director General of Performing Arts of the Ministry of Culture and Islamic Guidance from 2011

-Researcher of Traditional and Ritual Performing Arts Center from 1989 to 1996

-Bachelor of Theater of Cities Performing Arts Center from 1996 to 1999

-Policy Council of the International Festival of Traditional Plays from the 13th to the 20th Period 2017-2021

-Member of the Policy Council of the International Theater Festival Fajr 2022

-Members of the Boards for Reading and Reviewing Voluntary Plays in the Festival of Traditional and Ritual Plays from 1991 to 2003

-Judge of provincial and regional festivals from 1995 to 2012

-Judging and expertise of Taziye in Mazandaran , Qom,

Sabzevar and Shahrekord cities Member of the jury in the street section Of the Mah Theater Festival; 2007

-Member of the Jury of the Text Production Section of the 27th Fajr International Theater Festival

-Member of the Jury of the Playwriting Organization Art Field; 2008

- Member of the jury of the Chaharrah playwriting competition, plays written by Organization Art Field, 2021
- Member of the jury of the playwriting competition, Center for Ritual and Traditional Plays, 2013-2021, etc.
- Member of the committee for re-reading and reviewing the volunteer plays of the company in the festival of traditional and a ritual in the years 1991 to 2021
- Members of the selection committee of the Resistance Theater Festival; 2008
- Member of the selection committee of texts of Tehran Provincial Theater Festival; 2008
- Head of the press office of the 6th Holy Defense Theater Festival; 2020
- Head of Public Relations Committee of Mehr Theater Festival; 2020
- Head of Public Relations Committee of the 8th, 9th and 10th International Puppet Festival
- Responsible of Public Relations Committee of 18th, 19th, 20th, 21st and 22nd Fajr Theater Festival

-Head of Public Relations Committee of 9th, 10th, 11th and 12th Festival
Traditional and Ritual in charge of the Razavi Theater Festival

Publishing Committee; 2007-2008

-Responsible for the Publishing, Ritual and Taziyeh Committee of the
Ashura Conference; 2008

-Responsible for the Publishing Committee and the Production of Texts,
Reading and Research of the 27th Fajr International Theater Festival;
2008

-Expert and teacher of traditional plays in Taziyeh of Mazandaran,
Chaharmahal Bakhtiari, Sabzevar; 1998 - 1997

-Expert and critic, Face to face Critical training sessions at the Student
Theater Festival; 1998 و ...

Judging scientific-research articles in journals:

Letter of Performing Arts and Music of University of Arts, Fine Arts for
Performing Arts and Music of Tehran University, Woman in Culture and
Art of Tehran University, Theater Quarterly of Performing Arts
Association: Play Publications, Soureh University Art Guide, Art
Research of Isfahan University of Arts , Comparative Art Studies of
Isfahan University of Arts.