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Born: 1961, Tehran – Iran

BA in Photography, University of Art, 1995

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Write the book: Cultural-Artistic functions of photography in Iran, 1951 to 2001, Tehran: Morakabesepid, 2014.

Translate the book: The Photography of Architecture; Twelve Views, Tehran: Morakabesepid, 2015.

Teaching Photography courses in Universities for 30 years.

Supervising of more than 50 MA theses in Photography and Art research.

Supervising 2 PhD theses in Art research.

Fields of teaching and searching are in Photo criticizing, Contemporary history of Iranian Photography, Theoretical and Practical fields of Architectural Photography, Production of Photo collection and Photographic Typology, Theory of Portrait Photography, Seminar and Article writing.

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