

BEHNOD BARMAYEHVAR

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EXPERIENCE

SEPTEMBER 2017 – TO PRESENT

ASSISTANT PROFESSOR, FACULTY OF ARCHITECTURE & URBAN PLANNING,
PROJECT AND CONSTRUCTION MANAGEMENT DEPARTMENT, UNIVERSITY OF ART

OCTOBER 2021 – TO PRESENT

DIRECTORATE OF INTERNATIONAL AFFAIRS, UNIVERSITY OF ART

As the Directorate of International Affairs, collaboration with international universities and sharing resources, and developing close relationships with talented people and organizations around the world is the main purpose.

AUGUST 2019 – OCTOBER 2021

DIRECTOR OF TECHNICAL AFFAIRS AND SUPERVISION OF CONSTRUCTION PROJECTS, UNIVERSITY OF ART

As the Director of Technical Affairs and Supervision of Construction Projects, monitoring construction projects from conception to completion, examining project in-depth to scheduling deliverables and estimating costs, and coordinating and directing construction workers and subcontractors is the main purpose.

DECEMBER 2018 – OCTOBER 2021

DIRECTOR OF GENERAL OFFICE OF PRESIDENT, UNIVERSITY OF ART

As the Directorate of General Office of president, supervising the management of the schedule of appointments of the president of the university, coordinating the meetings of the Board of Directors and the University Council and communicating and following up the decisions taken by the relevant units, drafting letters and sentences issued by the president is the main purpose.

EDUCATION

2009 - 2013

PHD IN CIVIL ENGINEERING- CONSTRUCTION MANAGEMENT, (MANAGEMENT OF PROJECTS), THE UNIVERSITY OF MANCHESTER (UMIST)

Getting Excellent degree in PhD thesis (Distinction-Aii)

Thesis: Being an Effective Project Manager: An exploration within project-oriented organizations

2008-2009

MSC IN CIVIL ENGINEERING: STRUCTURAL ENGINEERING, THE UNIVERSITY OF NOTTINGHAM

Getting Excellent degree in MSc thesis (Merit)

Thesis: Base Isolation for Reducing Ground-borne Vibrations

2003-2007

BSC IN CIVIL ENGINEERING: CIVIL ENGINEERING, ISLAMIC AZAD UNIVERSITY,
SEM NAN BRANCH

PUBLICATIONS

Barmayehvar, Behnod. (2016). **PRINCIPLES OF CONSTRUCTION MANAGMNET**.
Tehran: Emarate Pars Publication.

Barmayehvar, Behnod. (2016). **Base Isolation**. Tehran: Emarate Pars Publication.

Barmayehvar, Behnod. (2017). **ENGLISH FOR THE STUDENTS OF CIVIL
ENGINEERING: Advanced**. TEHRAN: EMARATE PARS PUBLICATION.

Barmayehvar, Behnod. (2017). **ENGLISH FOR THE STUDENTS OF CIVIL
ENGINEERING: Elementary**. TEHRAN: EMARATE PARS PUBLICATION.

Barmayehvar, Behnod. (2017). **Construction Site Organization And Management**.
Tehran: Emarate Pars Publication.

Barmayehvar, Behnod. (2017). **PROJECT MANAGEMENT METHODOLOGIEs 1& 2**.
Tehran: Emarate Pars Publication.

Barmayehvar, Behnod. (2017). **PRINCIPLE OF RESEARCH METHODOLOGY**. Tehran:
JAHANE JAME JAM PUBLICATION.

Barmayehvar, Behnod. (2019). **TECHNICAL ENGLISH FOR ARCHITECTS**. TEHRAN:
JAHANE JAME JAM PUBLICATION.

Barmayehvar, Behnod. (2021). **SUSTAINABLE CITIES AND COMMUNITIES: Indicators
For Resilient Cities (Translation)**. Ghazvin: Jahad daneshgahi Publication.

Barmayehvar, Behnod. (2021). **CYBER PARKS, The Interface Between People, Places
And Technology New Approach And Perspectives (Translation)**. Ghazvin: Jahad
daneshgahi Publication.

SKILLS

- Language Skills: Fluent in English
- Microsoft Office: Advanced user
- Management of Projects software:
Advanced user
- Architecture & Civil Engineering software:
Advanced user

MEMBERSHIP

2019- TO PRESENT

Founder and Member of the Editorial Board Of the Scientific Journal "The Art of Green Management"

ACTIVITIES

As the Secretary of the Cultural and Educational Committee in the Green Management Board of the University of Arts, Working in respect to the natural environment and living in harmony with it as well as the responsibility for the fate of future generations is the main purpose.

HOBBIES AND INTERESTS

SPORT: Badminton (Former International Badminton Player of Islamic Republic of Iran)

SCREENPLAY WRITING: Drama and Meaningful Genre

READING: Psychology and Sociology, Contemporary History of Iran, Philosophy, Iranian-Islamic Literature, Poetry, Art, Architecture and Cinema