

## CV in March 2023

(8 Pages)

Dr. Alireza Razeghi

Age : 46

Nationality : Iranian

Languages :

- Persian : Native
- English : Fluent



E-mail : [Razeghi@art.ac.ir](mailto:Razeghi@art.ac.ir)

Address : Department of Restoration and Conservation of Historical Buildings and Urban Fabrics, Faculty of Conservation and Restoration, University of Art, Sakhaei St., Hafez Ave., Tehran, Iran. (<https://www.art.ac.ir>)

### Job titles

- PhD in Islamic Architecture & definite official faculty member of University of Art, Tehran, Iran (**Associate Professor**).
- Department manager of Restoration and Conservation of Historical Buildings and Urban Fabrics, University of Art, Tehran, Iran

### Research contribution

- Joint Research Project in the field of Architectural and Urban Heritage Conservation and Islamic Architecture

### Education

- PhD in **Islamic Architecture**  
(Faculty of Architecture and Urbanism, Tabriz Islamic Art University, Iran, Graduated in September 2012).
- Master of **Conservation & Restoration of Historic Buildings and Urban Fabrics**  
(Faculty of Conservation & Restoration, Art University of Isfahan, Iran, Graduated in September 2002).
- Bachelor of **Conservation & Restoration of Historic Buildings**  
(Higher Education Center for Cultural Heritage, Tehran, Iran, Graduated in September 2000).

### Responsibilities

- Department manager of Restoration and Conservation of Historical Buildings and Urban Fabrics, University of Art, Tehran, Iran (at present).
- Chairman of the Architecture committee in the specialized council of Art, Architecture and Urban Planning, The chairs of theory building, critique and debate (at present).

- Vice chancellor for education and graduate studies, University of Art, Tehran, Iran (2018–2022)
- Deputy of joint evaluation board of universities of Art in Iran (2018–2022)
- Chairman of the specialized commission for Architecture in joint evaluation board of Universities of Art in Iran (2021– 2022)
- Executive board deputy for recruitment of faculty members, University of Art, Tehran, Iran (2018– 2022)
- Director of graduate studies office, University of Art, Tehran, Iran (2016–2018)
- Department manager of master in Islamic Art, University of Art, Tehran, Iran (2013–2016)
- Associate member of ICOMOS, Iran (2021– 2022)
- Member of technical committee of world cultural heritage bases in Iran (2015–2016)
- Member of the board of trustees for Choghazanbil and Shush world heritage sites (2014–2016)
- Site manager of Choghazanbil and Hafttappeh world heritage project (2015–2016)
- Site manager at Soltaniyeh Dome world heritage project (2010– 2014)
- Member of the strategic board for Soltaniyeh Dome, Bisotun, Gonbad-e Qabus, Choghazanbil and Hafttappeh world heritage ensembles (2010–2017)
- Founder member of the field of Tradional Architecture at the University of Kashan, Iran (2006)
- Research manager of Islamic Azad University of Kashan, Iran (2005–2006)
- Director of Islamic Azad University of Kashan research council (2005–2006)
- Member of international association for scientific cooperation in Iranology (2006)
- Member of research & executive team in the urban restoration project of the historic fabric in the city of Ardakan, Yazd, Iran (2001).
- Founder member of the scientific association of cultural heritage graduates (2001)
- Member of research & executive team in the architectural restoration project of Portuguese castles in Qeshm & Larak, Iran (2001)
- Member of research & executive team in the ensemble of Tape Mil architectural heritage, Varamin, Iran (2000)
- Member of research & executive team in the buffer zone establishment projects for architectural and urban heritage in Iran (1998)

## Certifications

- Certificate of attendance, **Diplomacy (of Art), 2022**
- Certificates of appreciation, **Knowledge–improvement courses in University of Art, Tehran, Iran, 2020**
- Certificate of attendance, **Academic rules and regulations (Knowledge–improvement course), 2018**
- Certificate of attendance, **Qualitative research methods (Knowledge–improvement course), 2017**
- Certificate of completion, **Sustainable management of world heritage, 2016**
- Certificate of attendance, **Evaluation of educational activities (Knowledge–improvement course), 2016**
- Certificate of attendance, **Status conversion and upgrade (Knowledge–improvement course), 2016**
- Certificate of attendance, **Islamic history and civilization level 1 (Knowledge–improvement course), 2015**
- Certificate of attendance, **Islamic political thought & the ideological foundation of the islamic revolution (Knowledge–improvement course), 2014**
- International certificate of completion, **The preparation of the world heritage P.R, 2010**

- Certificate of completion, **scientific information and electronic resources management, 2007**
- Certificate of completion, **Persian article writing, 2005**
- Certificate of completion, **English article writing, 2005**
- Certificate of completion, **Research methodology, 2004**
- Certificate of completion, **Lesson design and planning, 2004**
- First Iranian PhD graduate in Islamic Architecture from Tabriz Islamic Art University (Top graduate), 2012

#### Academic teaching background

- From 2000– present (For 22 years)

#### The supervision of research for dissertations and theses at University of Art, Tehran, Iran

- Formulation of integration plan for restoration of Soltaniyeh Dome interior design.
- Technical and diagnostic studies and deterioration process of the under Soltaniyeh Dome decoration named "PÂTE".
- Corporal and functional durability evaluation in the conservation of Tehran's historic Bazaar.
- Revitalization design of Tehran Qazzaq-Khaneh historical ensemble (Based on educational outlook of the University of Art).
- Infill design on the historical fabric conservation by morphologic approach; Case study: "The upper surface of Shiraz narrow Zand underpass" design (Between Karimkhan citadel and Vakil Bazaar).
- Revitalization of Tamghachiha historic path near Kashan Bazaar.
- Technical investigation and degradation studies on the north facade decorations of Bayazid Bastami Mosque for conservation plan.
- Etiology of social claims on deletion of architectural heritages from national heritage listed buildings (case study of social claims in Tehran from 2005 till 2015).
- Analysis of architectural heritage revitalization experiences with residential-touristic function in the historical urban fabric of Yazd.
- Analysis of Islamic art concepts in the art field books of Iranian art schools, based on educational books in 2015–16.
- The visual and conceptual aspects of glazed tile inscriptions in Tehran qajar's mosques
- Geometric analysis of brickwork decorations of Seljuk tomb-towers in Damghan.
- Reorganization plan of archaeological sites of Sofeh Sar Masjed in Masjed Soleyman with conservation-led approach.
- Urban morphological studies in conservation of Kashan historic fabric.
- Revitalization plan of Darb-khaneh-divani square in Rasht based on physical & functional morphology.
- Conservation of Vakil Bazaar in Shiraz with customs and traditions revival approach.
- The organizing plan of historical-corporal elements of Qazvin Safavid Dolatkhaneh ensemble based on documents and evidences.

- Conservation management of historic Bazaars; Case study : Explaining conservation strategies of Yazd historic Bazaar .
- Pathology and restoration design of the Chogha Zanbil ziggurat architectural components.
- Analysis of pedestrian experiences in historical fabrics based on audience's attitudes; Case study : Interventions leading to pedestrian in Jolfa quarter of Isfahan.
- The cognition effects of urban interventions on collective memory of local society of historic Bazaar of Mashhad in the present situation.
- Infill development in historic fabrics revitalization with interpretive-historical approach; Case study: Traditional arts revival center in the Sultan Mir Ahmad quarter in Kashan.
- Etiology of abandonment in historic rural fabrics based on indigenous peoples' attitudes.
- The Analysis of the Experience of Relocation of the Shifted Section of Qaleh\_Qafeh Village of Minoodasht with the Conservation of Historical Cultural Values approach.
- Management plan for the conservation of the Zandieh urban heritage complex in Shiraz.
- assessing audience's cognition of the unsustainable urban development effects on historical-cultural contexts values (the Case study : Kermanshah historical-cultural context, range of Sabze Meydan and Bazaar).
- Revitalization plan of historical context of harandi of Tehran with the emphasis on promotion of social security.
- Conservation of the historical urban fabric of Qazvin Akhund neighborhood with the approach of traditional customs revitalization.
- Analysis of the Corresponding System of Urban Development and Conservation of Archeological Sites; the Case Study : Urban Development of Qom and Conservation of the Tepe Gholi Darvish.
- Analysis of the restoration experiences of historic wooden structures.
- The Revitalization plan of Zaferaniye Village Architectural heritages with the approach of Revival of place values.
- ...

#### Scientific Articles (Publications and Presentations)

Date	The name of Magazine, conference, journal or place	Title
1999	2nd Tehran International Housing Festival	Management of building restoration projects
2004	Abstract of the 9th Yazd International Congress	Aesthetic concepts and connection details in adobe architecture
2005	7 <sup>th</sup> congress on Artifacts and architectural decorations	Concept of authenticity in architectural restoration
2005	7 <sup>th</sup> congress on Artifacts and architectural decorations (Poster)	Concept of unity and integrity in architectural restoration
2005	General technical-engineering congress of Young Researchers Club	The role of conceptual foundations in architectural restoration
2006	First congress on Urban Design- Isfahan UDIC 1	A criticism of the urban transformation of kashan historic fabric in recent decades

2006	First conference on Holy Places, Mashhad, Iran	An analysis of the concept of authenticity in the shrine surrounding area
2008	PhD research in Islamic architecture, Tabriz Islamic Art University	Conservation, restoration & revitalization through the semantic viewpoint of the audience
2008	PhD research in Islamic architecture, Tabriz Islamic Art University	Conceptology of Historicism
2009	Conference on Cultural Heritage Week	An analysis of architectural restoration and revitalization experiences in Iran
2009	PhD research in Islamic architecture, Tabriz Islamic Art University	A solution for the revitalization of residential cultural heritage with islamic-iranian central courtyard
2010	The first national conference on Islamic Architecture and Urban Planning in Tabriz Islamic Art University	Fundamentals of architectural design in the situation of historical and cultural infill and adjacent
2012	Poster for the 2nd international conference on CH.EM.CH.2012	Soltaniyeh dome tiles : Scientific investigation and diagnostic for conservation
2013	National conference on Achievements of World Heritage Sites in Iran -A lecture in Cultural Heritage Week-	Participation of indigenous peoples in conservation and restoration
2013	Journal of Studies on Iranian Islamic City, Number 13	Causes for the emergence of social conflicts in architectural heritage conservation (A case study : The world registered heritage of Soltaniyeh Dome and citadel
2013	National conference on Cultural Heritage- Past, present, Future (Lecture)	Techniques and process of Soltaniyeh Dome conservation and restoration
2013	Journal of Basic and Applied Scientific Research	A conservation-based approach for making proper coating and mortar Regarding the physical and environmental features of Ziwiyeh castle
2014	Deputy of Cultural Heritage- The office for bases affairs- Specialized Workshop on Persian gardens- Akbarieh Garden, Birjand, Iran (Lecture)	The relation between conservation/ restoration and human life

2016	Maremat & Memari-e Iran, Art University of Isfahan, Volume 5, Issue 10	Evaluation of traders' attitude towards the durability of the historical and cultural values in the conservation of Bazaar (Case study : The attitude research of the tradespeople in Tehran's historic Bazaar)
2016	4 <sup>th</sup> international congress on Civil Engineering, Architecture and Urban Development with the I.S.C license of the Ministry of Science, Research and Technology No 70403-95160	Investigating stakeholders' views on the the revival experience of Qazagh Khaneh historic complex as University of Art, Tehran
2017	Maremat & Memari-e Iran, Art University of Isfahan, Volume 7, Issue 13	Corporal and functional durability of the Tehran historic Bazaar
2017	Journal of Architecture and Urban Planning, Volume 10, Issue 20	Analysis of architectural heritage revitalization experiences based on the measurement of user satisfaction case study : Revitalization experiences with residential-touristic function in the historic urban fabric of Yazd
2019	Journal of Housing and Rural Environment, Volume 37	The influence of lime in adobe optimization against humidity
2019	Journal of Architecture and Urban Planning, Volume 11, Issue 22	The etiology of social demands on removal of architectural heritages from national heritage list the case study : Demands of owners of architectural heritages in Tehran during last decade
2019	Journal of Tourism and Development, Volume 8, Issue 4	Study of cultural and natural heritage tourism capacities in the Coastal strip of Makran in Hormozgan province
2020	Journal of Architecture and Urban Planning, Volume 12, Issue 26	The impacts of urban interventions on collective memory of local community of historic Bazaar of Mashhad
2021	Journal of Architecture and Urban Planning Volume 14, Issue 33	Accessible attitudes on conservation of Jameh Mosque of Tehran based on attitude measurement of the stakeholders of conservation

2021	Journal of Raf (Quarterly Scientific Journal of Architecture, Restoration and Urbanism) Volume 1, Issue 3	Revitalization of Darbkhaneh Deivani square (of Rasht) Based on Historical Developments
2022	Journal of Tourism and Development Volume 31, Issue 2	Position of military heritage values in conservation and tourism of Qazaghkhaneh and Mashq square in Tehran
2022	Journal of City Architect Volume 1, Issue 1	Conservation of vakil historic bazaar of Shiraz based on revitalization of Valuable traditions

## Projects

Date	Location	Title
1997	Higher Education Center for Cultural Heritage	Cooperation in the conservation project of Bushehr port architectural & urban- coastal heritage (Iran)
1998-1999	Ministry of Cultural Heritage, Handicrafts and Tourism	Cooperation in the buffer zone establishment projects for architectural and urban heritage
2000	Ministry of Cultural Heritage, Handicrafts and Tourism	Cooperation in the architectural heritage ensemble of Tape Mil project, Varamin, Iran- Extraction of the original architectural design of Tape Mill (plans and perspectives before demolition), based on physical surveys and anastylosis)
2000	Ministry of Cultural Heritage, Handicrafts and Tourism	Cooperation in the restoration project of Soltaniyeh Dome world heritage site (Iran)
2000	Ministry of Cultural Heritage, Handicrafts and Tourism	Cooperation in the rescue project of Se-Gonbadan architectural heritage in Behbahan (Iran)
2001	Ministry of Cultural Heritage, Handicrafts and Tourism	Cooperation in the conservation, restoration and revitalization projects of historical buildings in Fars province (Iran)
2001	Ministry of Cultural Heritage, Handicrafts and Tourism	Cooperation in the architectural restoration project of Portuguese castles in Qeshm & Larak (Preparing historical period maps of the buildings and presenting architectural & restoration plans of Portuguese castles in the southern islands of Iran)
2002	Ministry of Cultural Heritage, Handicrafts and Tourism	Cooperation in the urban restoration project of the historic fabric in the city of Ardakan, Yazd, Iran

2002-2003	Ministry of Cultural Heritage, Handicrafts and Tourism	Executor of the climatic architecture Analysis Project (Based on documentary studies of traditional climatic architecture) in arid and warm climate of Iran (Ardakan, Yazd, Iran)
2002-2006	Technical office of Islamic Azad University of Kashan	Cooperation in Islamic Azad university architecture projects (project management, studies, design, implementation)
2008-2009	Deputy of Cultural Heritage of East Azerbaijan in cooperation with the restoration of historic buildings & fabrics research center in Tabriz Islamic Art University	Cooperation in the review project of Tarbiat axis and its historical-cultural surroundings
2010-2014	Ministry of Cultural Heritage, Handicrafts and Tourism	Executor of monitoring plan in Soltaniyeh Dome world heritage site
2015-2016	Ministry of Cultural Heritage, Handicrafts and Tourism	Executor of monitoring plan in Choghazanbil and Hafttappéh world heritage site in Khuzestan
2017	Ministry of Cultural Heritage, Handicrafts and Tourism	Executor of the research project on conservation & restoration of historic fabric in Bandar Kong, Iran
2018	Ministry of Cultural Heritage, Handicrafts and Tourism	Executor of the tourism carrying capacity project in Makran coast (Iran)
2019-2021	University of Art- Tehran- Iran	Reviewing the title of master's and doctoral courses, Department of Restoration and Conservation of Historical Buildings and Urban Fabrics
2023 Under Construction	University of Art- Tehran- Iran	executive of the conservation, strengthening and restoration project of phase 2 of the south side building of Qazaqkhaneh in University of Art