

In the name of God

President
Management
Compiled and Execution

Design
Special Thanks

Address

Tel
Fax
Email

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We would like to thank the university staffs
and management for their assistance and
to all the students and colleagues who gave
permission to us to use their photographs in
this prospectus.

Welcome to Iran University of Art



Iran, also known as Persia and officially as the Islamic Republic of Iran, is a country located in West Asia. It is bordered by Iraq and Turkey to the west, by Azerbaijan and Armenia to the North West, by the Caspian Sea to the north and Turkmenistan to the North East, by Afghanistan and Pakistan to the east, and by the Gulf of Oman and the Persian Gulf to the south. It covers an area of 1.64 million square kilometers, making it the 17th-largest country. With an estimated population of 86.8 million, Iran is the 17th-most populous country in the world, and the second largest in the Middle East.

Tehran is the capital and largest city of Iran. It is located in the northern part of the country below Alborz Mountains. Other large metropolitan areas include Mashhad, Isfahan, Tabriz, Shiraz, Ahwaz, and Yazd. The population of Iran is mostly urban with people mostly living in large metropolises and sprawling urban complexes around major cities.

Most of the country is situated on the Iranian Plateau (a geological formation in Western and Central Asia), except for the coastal regions at the Caspian Sea and the Khuzestan Province in the southwest at the Persian Gulf. The Zagros Mountains in the west form the largest mountain range in Iran, Iraq, and southeastern Turkey. In Iran's north towers the Elburz or Alborz Mountain Range that stretches from the border of Azerbaijan along the western and entire southern coast of the Caspian Sea. Mount Damavand, at 5,610 m (18,410 ft), is Iran's highest mountain located in the Elburz mountain range.

The majority of the population speaks Persian (Farsi), which is also the official language of the country. Islam (Twelve Shia) is the official state religion. The population of Iran is concentrated in the north, northwest, and west. The vast arid areas in the center and east of the country, around the Dasht-e Kavir, the Great Salt Desert, and the stony deserts and dune fields of Dasht-e Lut have a much lower population density.

Iran's climate is dry or semi-dry in general. The climate varies from region to region. Temperatures in the mountainous regions of the north-west are low, but the winter is long and harsh and the summer is mild. In contrast, the summer in the Khuzestan plains is extremely hot and humid while winter is mild. The climate of the internal plateau is very dry, and temperatures in winter reaches freezing degrees in the desert. As for the coast of the Caspian Sea, it is moderately hot in summer and has heavy rainfall in the autumn and winter seasons.



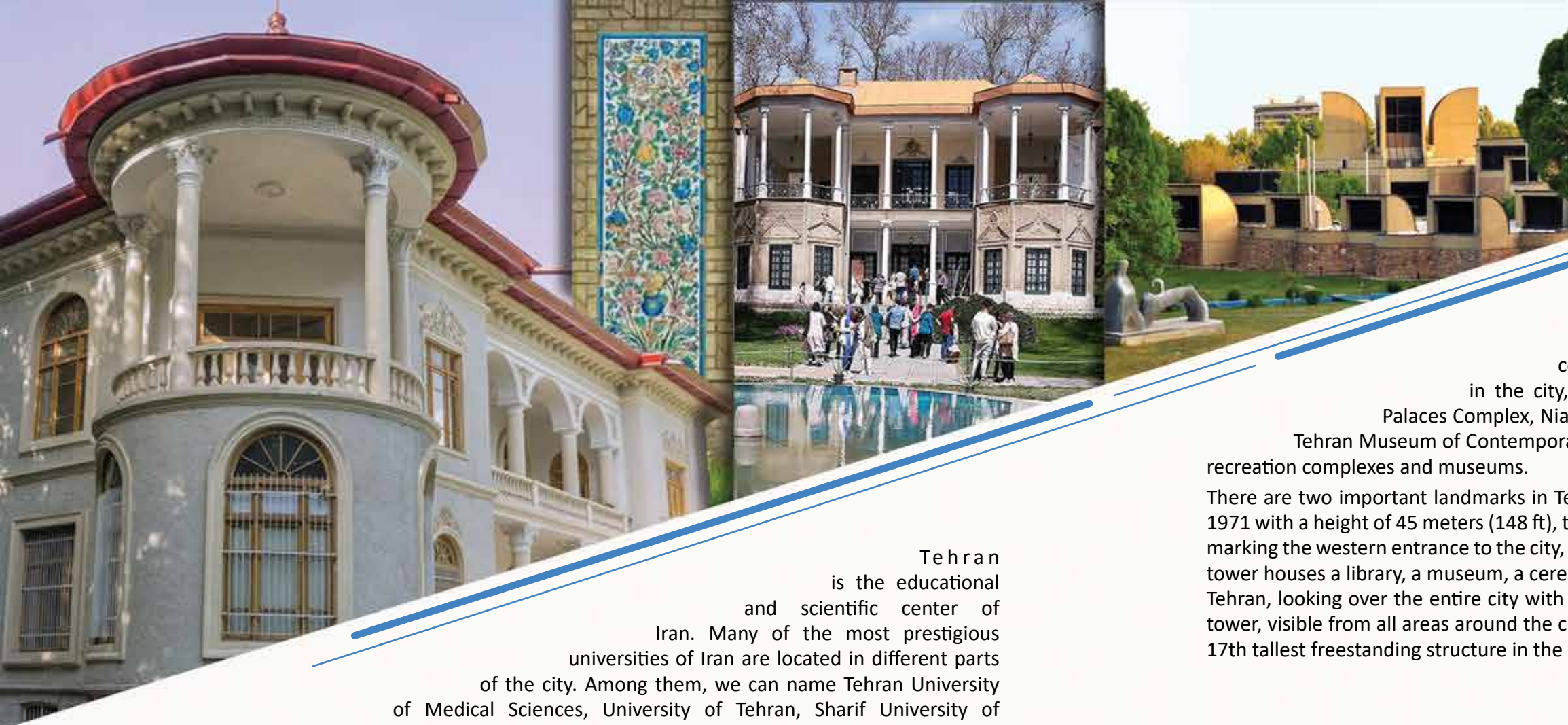


History of Tehran ▶

Great Tehran

In the last two decades, the city, currently ranked 29th in the world by its metropolitan population, has witnessed a major migration of population from other cities of Iran and has turned into an interesting mixture of both traditionalism and modernity. Many families abide by traditions and habits passed onto them by previous generations, whereas others live their lives according to modern values and the latest trends. You can find traces of various original and traditional Iranian cultures in lifestyles, music, art and books, as well as cultures and mindsets adopted from different areas around the world. Regarding architecture and city expansion, Tehran is a sprawling urban area made up by historic buildings and grand modern structures. All in all, there is a little bit of everything for everyone in this city.

Located between the Alborz Mountain, standing tall to the North, and the central desert to the South, Tehran enjoys various climatic conditions. Generally, the weather in Tehran can be described as mild and windy, with occasional showers, in the spring and autumn, hot and dry during the summer, and cold with rain and snow in the winter. Due to elevation between the southern and northern parts, the weather is usually considerably cooler in northern districts.



Tehran is the educational and scientific center of Iran. Many of the most prestigious universities of Iran are located in different parts of the city. Among them, we can name Tehran University of Medical Sciences, University of Tehran, Sharif University of Technologies, Shahid Beheshti University, Allameh Tabataba'i University, Amirkabir University of Technology, and University of Art. Moreover, many large and fully equipped libraries, research centers and laboratories, affiliated with universities and government organizations are actively passing the boundaries of human knowledge towards newer horizons.

As well as being the political and educational capital of Iran, Tehran also possesses some of the most important tourist attractions of the country. Among the most important tourist sites located in the city, we can count the National Museum of Iran, Sa'dabad Palaces Complex, Niavaran Palace Complex, Golestan Palace, Tochal Ski Resort, Tehran Museum of Contemporary Art, National Jewelry Museum, and many other parks, recreation complexes and museums.

There are two important landmarks in Tehran. The first is the Azadi (Liberty) Tower. Completed in 1971 with a height of 45 meters (148 ft), the Azadi Tower, standing in the center of Azadi Square and marking the western entrance to the city, has long been considered as the symbol of the capital. This tower houses a library, a museum, a ceremonial hall, and a café. The second important structure of Tehran, looking over the entire city with a height of 435 meters (1427 ft), is the Milad Tower. This tower, visible from all areas around the city, was built in 2007 and is the sixth tallest tower and the 17th tallest freestanding structure in the world.

Tehran:
A
modern
historic
city ...



The Qazaqkhaneh Complex belongs to the Qajar, and Pahlavi periods and is located in Tehran, north of the former Mashq Square (Meli Bagh). This complex was registered as one of Iran's National Heritage List on March 28, 2005.

Mashq Square is one of the largest military fields, which is about 400 meters long and 400 meters wide. The central barracks was located there and the soldiers did military exercises there. This square was built during the time of Feth Ali Shah Qajar and was renewed and developed during the period of Naseruddin Shah.

The Qazaqkhane Complex is the first building in the Mashq Square, which was founded in the same era as Fath Ali Shah Qajar. After that, other government buildings such as Shahr bani Palace, Ministry of Foreign Affairs, Museum of Ancient Iran and several other buildings were gradually built on the square in front of this complex.

History of Bagh-e Melli

Qazaqkhaneh was considered an army property before, and during this time, many changes appeared in its interior and exterior. For example, on the outer wall of this building, the tiles and bricks of the Qajar era have been destroyed and covered with white plaster.

In the first years of the 1980s, University of Art, bought the Qazaqkhane complex from the army and planned to change its use to a university, after its reconstruction and restoration. But since then, only one of the buildings in this complex was successfully restored (the western part).

Now Bagh-e Melli (The National Garden) is a government compound where the Ministry of Foreign Affairs of Iran, the National Museum of Iran, Malek National Museum, and the National Museum of Post are located.



A Brief History of the University

Iran University of Art is the largest center of higher education of art disciplines in Iran, which is formed by the merger of five art educational institutions before the revolution (Farabi University, Faculty of Decorative Arts, Faculty of Dramatic Arts, Higher Conservatory of Music and National Academy of Music).

The High School of Music is the oldest art school of Iran University of Art. This music school was separated from Dar al-Funun in 1897 as an independent school and was managed by Gholamreza Min Bashian (with the cooperation of his son Nasr al-Sultan) and under the supervision of the Ministry of Education, and the name of Music School was given to it.

After the glorious Islamic revolution, in order to advance the cultural and artistic goals of the Islamic society, and to expand various arts, especially Islamic, native and traditional arts, and to Familiarizing these forces with the ancient culture of Iran, Islam and the world, the establishment of a higher art education center was included in the program of the Ministry of Science, Research and Technology.

For this purpose, following the merger of five art educational institutes before the revolution (National University) and with the approval of the Supreme Council of the Cultural Revolution, the Academic Assembly of Art was established in 1998, and it was reopened and officially started its activities in 1999.



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With the quantitative and qualitative expansion and development of the educational and research activities of the university, including the creation of several courses at the undergraduate and graduate levels, and the growth of the student population, this complex was renamed to “Iran University of Art”, based on the approval of the Council for the Development of Higher Education in 1370. And it continued its activity with four faculties of Applied Arts, Visual Arts, Cinema & Theater, and Isfahan Campus. The Faculty of Music in 1373, and the Faculty of Architecture and Urban Planning in 1380 were added to the collection of faculties of Iran University of Art after obtaining the required license. The Isfahan Campus was also separated from Iran University of Art complex in 1379, based on the approval of the Higher Education Expansion Council. In 2014, the Faculty of Conservation & Restoration and the Faculty of Theories & Art Studies were added to the collection of faculties of Iran University of Art.

Iran University of Art has 7 faculties: Visual Arts, Applied Arts, Cinema & Theater, Music, Architecture and Urban Planning, Conservation and Restoration, Faculty of Theories & Art Studies, as well as Farabi Campus. It has 20 bachelor’s degrees, 32 master’s degrees, and 8 doctoral degrees, and a total of 4629 students in three degrees: bachelor level:(2061 students), master level: (1499 students), Ph.D. level (139 students), and Farabi master level (896 students) and Farabi Ph.D. level (34 students).

Currently Iran University of Art has 155 faculty members, 45 are Instructor, 63 are assistant professors, 36 are associate professors, and 11 are professors.



University Presidents

100 years history Since the Establishment to Present

1. Dr. Mahmud Zarin Ghalam
2. Dr. Akbar Haj Ebrahim Zargar (1982-1985)
3. Mr. Abdolrahim Asgari (1985-1989)
4. Dr. Gholamreza Akrami (1989-1995)
5. Dr. Akbar Haj Ebrahim Zargar (1995-1998)
6. Dr. Mohammad Reza Hafezi (1998-2004)
7. Dr. Seyed Hassan Shahrestani (2004-2005)
8. Dr. Abbas Ali Eizadi (2005-2010)
9. Dr. Saeed Kashan Fallah (2010-2014)
10. Dr. Gholamreza Akrami (2014 to 2018)
11. Dr. Seyed Hassan Soltani (2018 to 2022)
12. Prof. Mohammad Reza Hosnaee (2022 to present)





President

Prof. Mohammad Reza Hosnaee

- PhD in Cinema/Animation, VGIK (The Gerasimov Institute of Cinematography), Moscow, Russia (2003)
- Master of Animation - Iran University of Art, Tehran, Iran, 1996
- Bachelor of Fine Arts in Graphic Design - Iran University of Art, Tehran, Iran (1992)

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Email: hosnaee@art.ac.ir

Welcome to Iran University of Art!

Greetings

It is our distinct pleasure to extend a warm welcome to the esteemed individuals considering Iran University of Art, a center where the spirit of creativity flourishes, and dreams take flight.

Iran University of Art is a center for innovation and nurturing talent in various artistic realms. Our dedicated faculty members are here to guide and inspire you, blending theory with hands-on experience to prepare you for success in the dynamic world of the arts.

Our campuses and faculties are equipped with exciting facilities and populated by diverse, enthusiastic people—a place for your imagination.

Join our vibrant community, where your growth as an artist is our priority.



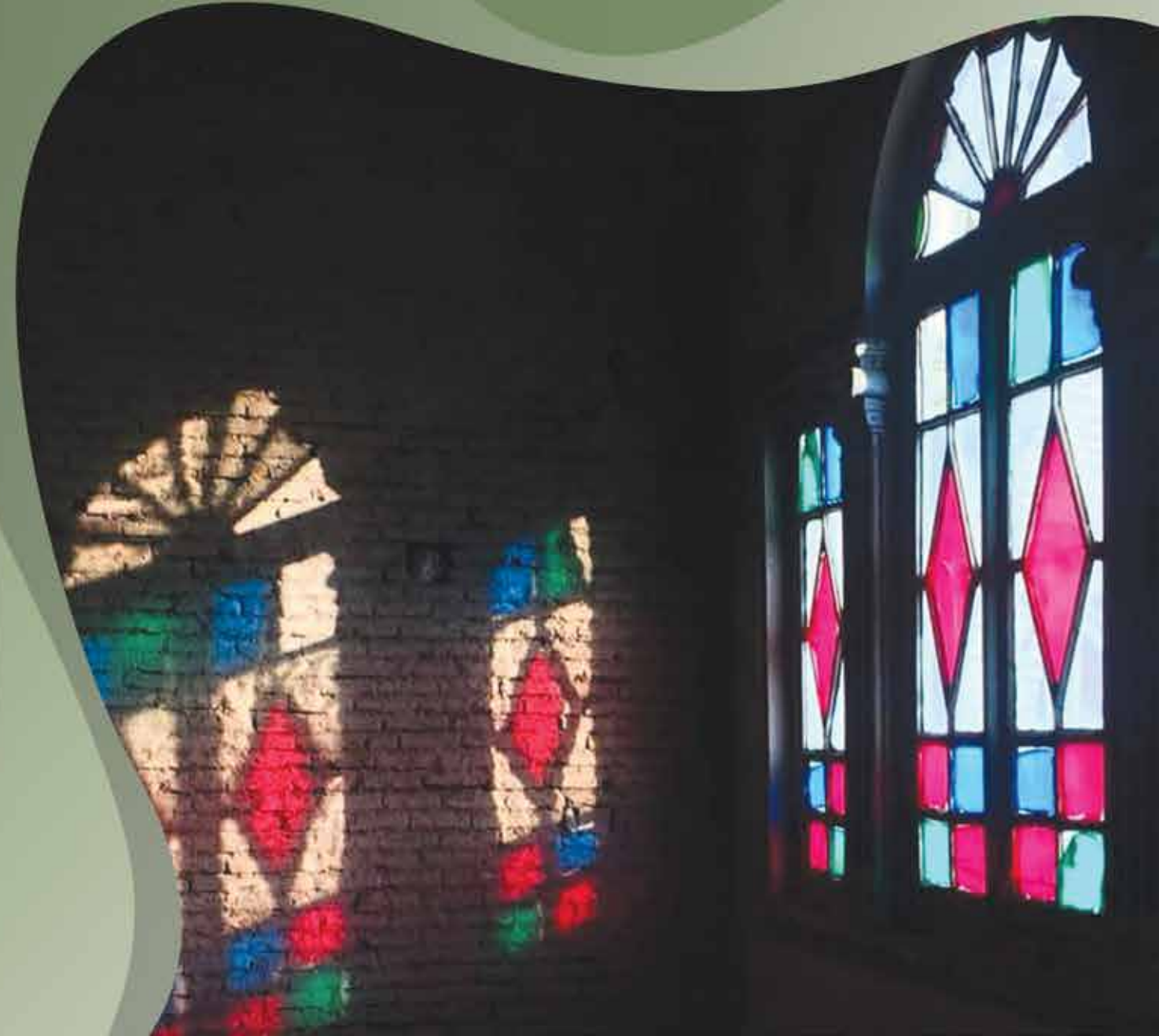
This office is responsible for coordination between various department and office of the University. Also the decisions made at different meetings and councils are both announced to the target group and also followed up and supervised to make sure that they are appropriately put into effect.

General Office of President

Mr. Ehsan Zaboli

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1136813518, Iran
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Office of International Affairs

Mehran Golestan, Ph.D
mehran.golestan@art.ac.ir

Office of International Affairs of Iran University of Art is working under the direct supervision of the president of the University and its main activities are as follows:

- Correspondence, communication, and collaboration with foreign universities and academic centers
- Coordinating plans for the visit of academic and official delegations and dispatch of official representatives to other universities in order to attend meetings and conferences
- Providing opportunities for faculty members to participate in international conferences, seminars and workshops
- Collaboration with university faculties and departments to hold international academic seminars, congresses, and conferences
- Establishing links between Iran University of Art and other Iranian universities, foreign universities, research institutes and centers, for more flourishing Intellectual , cultural and artistic activities
- Preparing Memoranda of Understanding and agreements to be signed in the scientific and cultural areas between Iran University of Art and international universities
- Announcement of call for papers for international seminars, conferences, workshops, scholarships, and intensive/extensive training courses
- Iran University of Art membership in the international organizations and academic centers
- Confirmation of academic degrees for applicants who want to continue their education abroad

Contact information:

Address: # 56, Sakhai St., Hafez ave. Tehran 1136813518, Iran

Direct phone number: +982166700494 & +982166722361

Extension: 358

Email: international-office@art.ac.ir



Public Relations Management

Ms.Narges Ashrafi

Parts of Duties and Responsibilities Include:

- The PR Office informs the public on the progress of the University
- Compiles the publicity and ceremonial policies of the University
- Holds press conferences; prepares the news bulletin
- Maintains and updates the audio-visual archive
- Performs the programs related to the visits and reception of domestic guests
- Preparing reports of social and administrative changes in the organization
- Preparing, and implementing advertising plans and schedules, and administering the affairs related to conferences and seminars.
- Creating relations with the mass media, inviting journalists, and holding press conferences in order to spread the news concerning the important events of the university.

Contact information:

Tel: +98 (21) 66726318

Fax: +98 (21) 66726318

Email: pr.artuni@art.ac.ir



Parts of Duties & responsibilities:

- Overseeing the repair, maintenance and optimized exploitation of all existing buildings and facilitates of university
- Establishing possibilities to integrate all the university buildings in the University main Campus
- Supervising the implementation of the university construction projects
- Collecting and completing necessary information for construction projects
- Proposing the university construction budgets for approving in university annual budget
- Participate in meetings and commissions related to the approval of the activities regarding the construction projects.

Contact information:

Tel: +98-21-66734003

Fax: +98-21-66734004

Eng. Hassan Heidari Tirabadi

Technical Affairs and Supervision of Construction Projects Management





Planning, Budget and Organizational Change Management

Ms. Behjat Ghaffari

Management of Planning, Budget and Organizational Change is responsible for a variety of activities. The activities such as planning for university financial resources and performance-based budgeting, evaluating the performance of university staff, training and empowering them, designing and updating the university structure, and analyzing all occupations, are among the activities carried out in this management. In addition, this management is considered as the official source of university statistics and also receives staff suggestions and follows their implementation.

Contact information:

Address: # 56, Sakhai St., Hafez ave., Tehran 1136813518, Iran

Tel: +98 (21) 66733409



Office of Supervision Evaluation, and Quality Assurance

khashayar Hojjati Emami, Ph.D
k.emami@art.ac.ir

The main purpose of the scientific evaluation and supervision office is to provide the periodic reports about the teaching quality of the university education. This office activates is under the supervision of the university president.

Contact information:

Address: # 56, Sakhai St., Hafez ave., Tehran 1136813518, Iran

Tel: +98 (21) 66763321

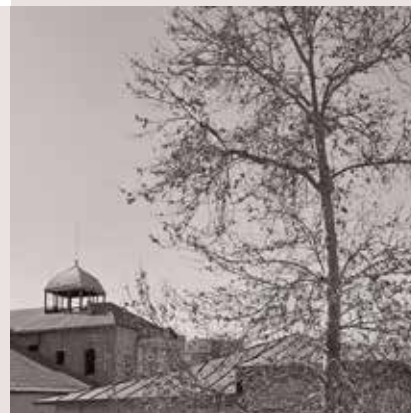
Email: nezaratedu@art.ac.ir

This office is responsible for planning and designing educational programs, expanding and improving graduate and postgraduate course, assessing teaching staff and students and approving administrative principles for developing academic affairs at the university.

Vice-President for Academic & Graduate Studies

Seyed Saeed Seyedahmady Zavieh, Ph.D
szavieh@art.ac.ir

Education
is an opportunity



Part of the duties and responsibilities includes:

- Supervising the coordination of all educational activities
- Studying and making decisions about educational issues in collaboration with other relevant authorities
- Monitoring the implementation of educational laws and regulations
- Supervising the implementation of programs and educational activities of faculty and affiliated entities
- Checking cases related to promotion and dispatch of faculty members
- Following issues related to the development of academic programs



Tel: +98-21-66726315
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Email:
education@art.ac.ir

Vice-President for Student Affairs

Alireza Pourshabanan, Ph.D
a.pourshabanan@art.ac.ir



The responsibilities of this office include all student services. This office provides comprehensive, quality student learning support services. Through a diverse set of programs and services, students are assisted in acquiring for success in the university as well as insights that facilitate life-long learning, and a sense of personal and interpersonal competencies.

Tel: +98-21-66734005

Fax: +98-21-66734005



Duties and Responsibilities Include:

- Preparing various programs in the field of Student Affairs
- Implementation of policies and guidelines regarding the Affairs of the welfare and dormitories
- Arrange necessary programs regarding proper communication between faculty members and students
- Controlling for students refund loans
- Getting the budget for student loan, including education, housing, marriage, housing deposit, loan for student insurance and tuition loan
- Supervising the administration of self-service and student dormitories in terms of quality and quantity, nutrition and environmental health
- Reflecting student comments and suggestions to the university authorities
- Planning in order to get students involved in various affairs
- Supervision and coordination of all student affairs in the faculties and educational Groups
- Performing other affairs related to student management

Every day
is a chance
to learn

Vice-President for Research

Davood Ranjbaran, Ph.D
ranjbaran@art.ac.ir

Tel: +98-21-66727943
Fax: +98-21-66725682
Email: research@art.ac.ir



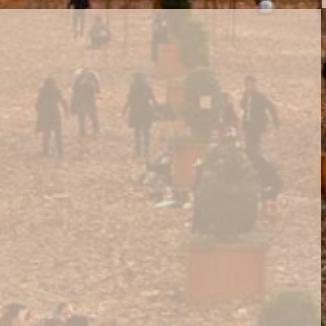
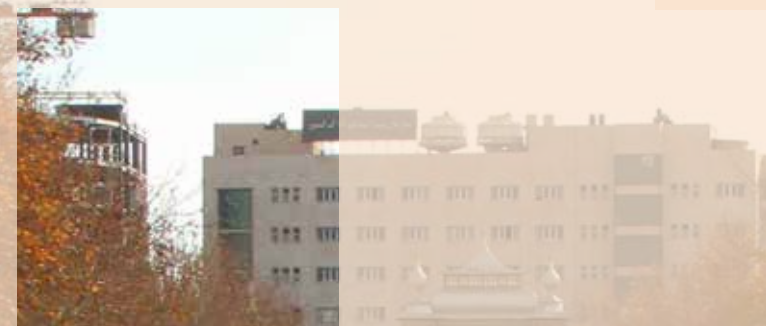
Research
is creating
new
knowledge

This vice-Presidency is responsible for the management and improvement of research activities conducted by academic staff as well as graduate students.

The office is also responsible for the establishment of joint scientific activities between university researchers and industrial centers. Besides, the office provides facilities, especially financial support, for the participation of the academic members in local and international conferences. It also manages the conduction of research projects of the faculty members and these of graduate students. Sabbatical leave of Iran University of Art professors is also managed by this office.

Part of duties and responsibilities Includes:

- Performing necessary investigations and making decisions for research activities
- Carrying out the necessary studies regarding evaluation of research activities and evaluating the annual research performance of the university
- Contacting the national and international institutes to cooperate in research activities and sharing scientific services
- Cooperating with other institutions to perform scientific, cultural and social services, handling seminars and scientific conferences and carrying out all kinds of research and service contracts
- Supervising all research affairs, libraries and information databases at the university
- Establishing the university research goals and priorities within long-term and short-term programs to be brought up in the university council for research



Culture
is the foundation
of everything
we do

Vice-President for Culture & Social Affairs

Mohammad Ali Rouzbahani, Ph.D

The office of Vice- President for Culture & Social Affairs works on creating opportunities for students to communicate to other students, faculty members, and staff. Through social events and activities, the office seeks to build a stronger community and help students to collaborate effectively with colleagues.

Email: cultural@art.ac.ir
Tel: +98-21-66498198
Fax: +98-21-66498198

Part of duties and responsibilities includes:

- **Adminstrating all cultural and social affairs of university**
- **Studying and solving student's problems and difficulties and adopting necessary policies and strategies**
- **Supervising cultural, social and political activities of university and their continuous evaluation and correct analysis**
- **Supervising and evaluating all the units under the deputy's office**
- **Planning and supervising the execution of extra-curriculum activities in order to have more brilliant intellectual, cultural and revolutionary activities for the students**

Vice-President for Administration & Finance

Khodayar Sadeghi, Ph.D

The administrative and financial system of the university is headed by this Vice- Presidency through the cooperation of other sections This offices is responsible for supervision, implementation and coordination of financial and legal affair related to the university and university staff.



Email: finance@art.ac.ir
Tel: +98-21-66734008
Fax: +98-21-66727944

A d m i s s i o n

The educational system throughout the country as well as the University of Art is based on “unit” system, and credits are awarded on a semester basis. Admission for Bachelor, Master, and P.h.D. degree is through the entrance examination which is held simultaneously in all universities within country, every year. Then all applicants who successfully passed the entrance examination will select their field of study for future.



General Conditions:

- Non-Iranian applicants are required to pass Persian Language in Persian Language Center of Imam Khomeini International University, Dehkhoda Lexicon Institute & International Center for Persian Studies or any center which is approved by the Ministry of Science, Research and Technology or having SAMFA certificate. (Registration will not be done without Persian language certificate)
- Bachelor's and Master's degrees must be approved by the Embassy of the Islamic Republic of Iran in that country.
- The final acceptance will be done by the decision of the related department of the related Faculty
- Financial ability to pay the full tuition of the university and submit a written related commitment.
- Meeting the other requirement of Ministry of Science, Research and Technology, and also acceptance in the interview of the university.

Admission of Non-Iranian

Required Documents for Registration:

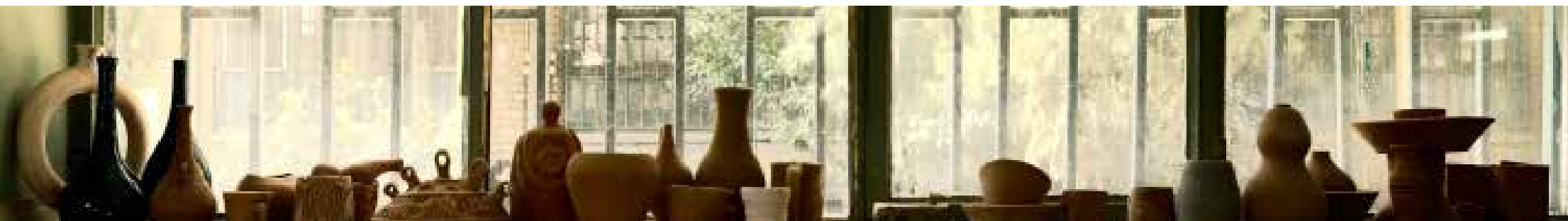
- Completed application forms
- Copy of applicant's passport or identification card.
- Applicants' official transcript of records, and detailed scores, translated into English which are signed and sealed by Ministry of Foreign Affairs.
- Degree of passing Persian Language
- It is necessary for applicants to send the copy of the required documents, in one package, to the email address of (education1@art.ac.ir), first. If the applicants are qualified enough, they will be contacted by a call or an email.



Academic Calendar



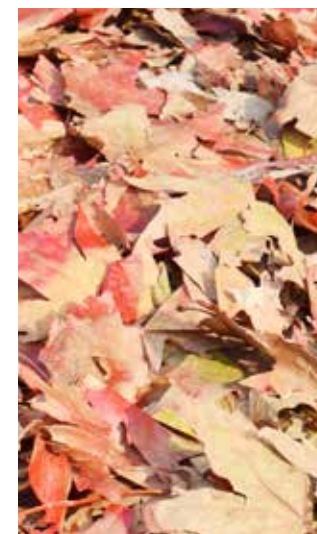
First Semester
Late Septeber-Mid January
Second Semester
Beginning February-Mid June



The educational program of University of Art is based on semester pattern. Each academic semester last for 17 weeks, which means that in each term, students work intensively for tutorials, practical classes, and attend lectures.

National holidays:

- Victory of the Islamic Revolution in Iran, February 11
- Nationalization Day of Iranian Petroleum Industry, March 19
- Norouz(Beginning of the Iranian New Year) , March 20-23
- National Day of Islamic Republic of Iran, March 31
- Nature Day, April 1
- Demise of Imam Khomeini, Founder of the Islamic Republic of Iran, June 3
- Commemorate of the “Fifteenth of Khordad Uprising“, Jun 4
- **According to the Islamic events, there are also 15 holidays each year, which are shifted depending on lunar calendar.**



The library could claim to be the university's collective memory. Its job is to retrieve and store recorded knowledge of all kind, making it available and usable for students, researchers and academic staff. As a student of University of Art, you will be one of the main users of the university library. It provides you with a place of self-study of specific subjects to cultivate general education. Central library of University of Art has more than 200,000 books, English and Farsi Journals, and other sources of information. This library is one of the best equipped libraries in the country in the field of art and is located in an area of 670 square meters in Valiasr Campus. In addition to Central Library, Karaj Campus, Bagh Melli Campus and Faculty of Cinema and Dramatic Arts have library, which are working under the supervision of the Central Library. The central library has a Reference Section, Circulation Section, Periodical Section, and Documentation Center.

Contact Information:

Address:

Central Library and Documentation Center of University of Art, Valiasr Campus. Across from Bozorgmehr St., After Valiasr Cross, Valiasr St., Tehran1591634311, Iran

Tel: +9821 66 466743

Fax: +9821 66 466743

Email: library.department@art.ac.ir

Website: <http://library.art.ac.ir>

Central Library & Documentation Center



Computer Service Center

Today information technology is one of the most important parts of science, especially for academic staff and also graduate students. The university has computer service to offer service for staff, academic members and students. The center has a wide variety of equipment including software, program devices, user guide, and system support. Colleges have substantial computer facilities, and a central system, linked all the universities in Iran and international network (World Wide Web).

The computer center also provides the staff members as well as the students with good services in PC training and programming. It also serves as the main instrument for general calculation and statistical affair at the university.

Presently each college equipped with a computer lab. Computer labs of all colleges are networked with main server in Information Technology Center. Also all sections of university includes in this network so that all communication will be done through university network.

This center works under supervision of the Vice President for Research.

**Contact Information:**

Address: Computer Service Center of University of Art, Valiasr Campus. Across from Bozorgmehr St., After Valiasr Cross, Valiasr St., Tehran 1591634311, Iran

Tel: +9821 66 408828

Email: it.center@art.ac.ir

Website: <https://itc.art.ac.ir/>

Food Services



The University restaurant which is open at lunch time, provides service to the students and staffs, during the semester, at low prices in each campus. Dinner is also provided for all dormitories. This center works under supervision of the Vice President for student Affairs.

<http://dining.art.ac.ir>

RGB



Digital, Web

CMYK



Print

Publishing Center

The Publishing Center has been established in 2011. It operates under the supervision of Vice- President of Administration and Finance. The Center is responsible for publishing and distributing of the printed materials.

Contact information:

Address: # 56, Sakhai St., Hafez ave.,
Tehran 1136813518, Iran



Hall

There are a number of halls and conference rooms, well equipped with modern techniques and facilities to meet the university scientific and cultural requirement. One of the most important hall is named "Farabi Talar", which is located in Faculty of Applied Arts in Valiasr Campus.





In order to create a center for the interaction and display of students' and professors' works, a space of 400 square meters on the ground floor of the southern building of the Bagh Melli Campus (Qazaq Khaneh Building) was renovated and officially opened in the winter of 2019 by the Honorable Minister of Science, Research and Technology.



Gallery of Bagh Melli Campus

Sport Center

Besides attending regular academic courses, students are encouraged to participate in various cultural and sports activities offered by university at different levels of ability. The Multi-purpose sport center consists of a soccer field, swimming pool, a major hall marked for volleyball, basketball, table-tennis, and badminton. Several cultural, social and recreational programs are provided for students during their stay at University of Art. The head office of this center is located in the student affairs area which is located on the north side of Bagh Melli Campus.

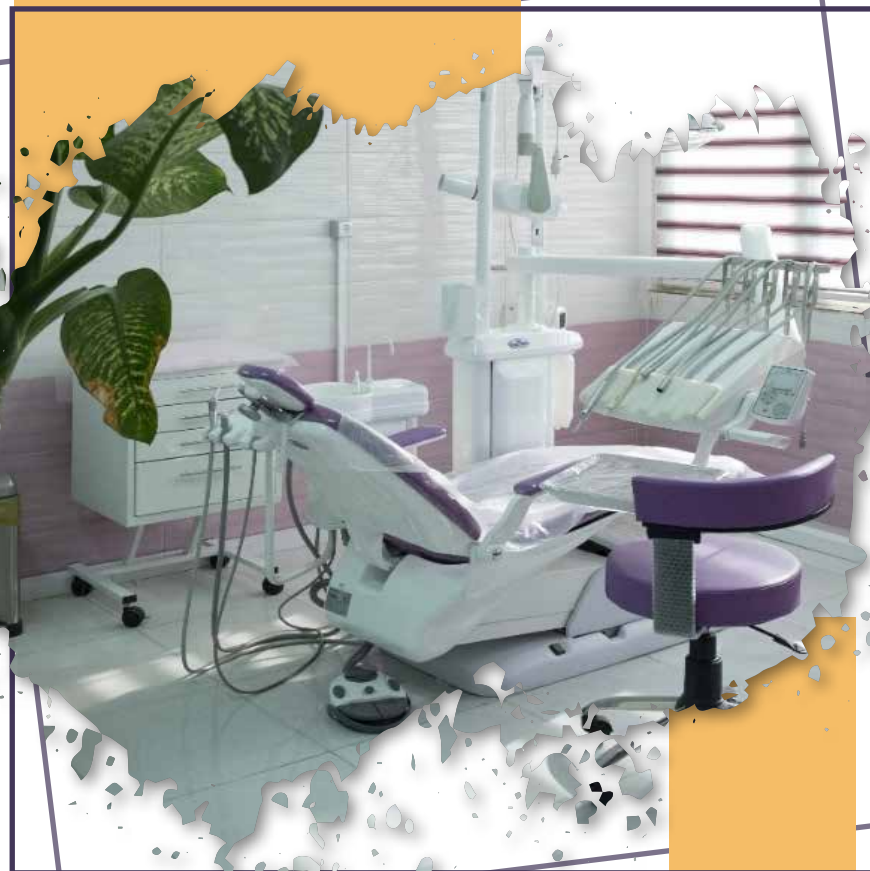


Health, Treatment & Counseling Center

Contact information:

Address: Second floor, # 2, Baalaavar St., before Valiasr Corss, Engelab St., Tehran, Iran

Tel: +98-21-66977665-6



Ms. Katayoun Amiri

The mental health of the academic community is one of the most valuable social capitals. To ensure this mental health, Health, Treatment and Counseling Center of University of Art provides the students and staff with health and counseling services. This center is ready to provide the relevant services in collaboration with psychologists, counselors and psychiatrists, while respecting the confidentiality principle in a free and reliable environment.

The Center aims to

- Improve students' level of psychological knowledge and insight concerning their problems and needs.
- Reduce students' psychological problems and increase their compatibility by providing psychological assistance in solving behavioral, emotional, cognitive, educational and family problems, etc.
- Help students gain a correct understanding of their abilities and problems.
- Help students make informed, good and wise decisions.
- Prevent the incidence and prevalence of mental disorders as well as emotional and behavioral problems through holding workshops meetings, question and answer sessions and conferences, and distribution of brochures, magazines, books, etc. to enhance and improve knowledge and skills required for psychological, social and educational empowerment.
- Identify and intervene with crises in order to develop mental health and provide psychiatric services.
- Contribute to student's personality, psychosocial and social development and to help them gain decision-making power and increase their level of environmental compatibility.

The accommodation center is one of the most important and sensitive center under supervision of the Student Affairs Management and its main task is to plan to provide dormitory services for students within the framework of regulations.

Accommodation

Iran University of Art owns some dormitories, and majority of students are provided with accommodation services in different dormitories. There are specialized accommodation for girls and boys in safe place with security, and university offers a convenient campus life to its students pursuing their studies and research.

Contact information:

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1136813518, Iran
Tel: +98-21-66727945



The Central Laboratory of Iran University of Art is located in Bagh-e Melli Campus and this center works under supervision of the Vice President for Research. Laboratories and Workshops of Iran University of Art are purpose-designed and they are proud to use advanced facilities to provide high quality tests for researchers. The laboratory is also ready to provide training courses or consulting services on demand to respected researchers.

The management of this center has a duty to ensure the safety and health of persons undertaking activities in laboratories, Workshops and Studios used for University purposes. And minimize the risks associated with access to, and use of, Iran University of Art laboratories, workshops and studios.

Laboratories & Workshops

Head: Mohammad Reza Matini, Ph.D
m.matini@art.ac.ir



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The Virtual Reality and Emerging Technologies Lab in Urban Design and Architecture

Lab Manager: Dr. Amir Shakibamanesh
Established: 2015

The Virtual Reality and Emerging Technologies Lab in Urban Design and Architecture was set up in June 2015 with the efforts of Dr. Amir Shakibamanesh. Since then, many dissertations and innovative research have been done in the Lab. This laboratory, which is currently operating at the Faculty of Architecture and Urban Planning of Iran University of Art, is unique in its kind.

Goals and missions:

- Using the knowledge of virtual reality and new technologies in order to develop new qualitative and quantitative methods in urban design and architecture studies;
- Assessing, testing, and analyzing the effects of the proposed plans or existing structures and elements on observers and pedestrians through quasi-tests;
- Increasing the control of variables involved in the study and maximizing the replication of real conditions;
- Combining intuitive and experimental modeling based on three-dimensional digital quasi-tests with past qualitative-quantitative studies;
- Development of new platforms for teaching urban design and architecture based on modern technologies.
- Providing a platform for creating more creative design solutions tailored to the needs of designers;
- Increasing the possibility of intuitive design with higher speeds and lower costs



The Vision:

- Introducing architecture and urban planning researchers to applied research in virtual reality and establishing an effective channel of communication with industry;
- Creating high levels of immersion in a VR urban model as well as better simulation of observer movements, which can widely be used in urban design studies.
- Creating strong, reliable, and quasi-real visualizations; providing a suitable platform for evaluation and discussion; and finally, cooperation with technical authorities and government organizations active in urban planning projects.
- Testing projects before implementation to reduce the risk of errors caused by designs in the real environment;
- Improving the level of knowledge and analysis as well as decision-making abilities in the process of architectural design and urban planning and design
- Evaluating plans being developed by experts;
- Evaluating the opinions of urban space users.
- Reducing the risk and errors caused by designs in the real environment.

Contact information

Email: Urbanvrlab@art.ac.ir

A.Shakibamanesh@art.ac.ir

Tel: +982632555959

Address: Iran University of Art, Bouali St., Nabouvat Boulevard, Motahhari St., Azadegan Square, Karaj, Alborz Province, Iran.

Laboratory of Urban Morphology Studies

Established:
2016

Lab Manager:
Dr. Maryam Mohammadi
Email:
m.mohammadi@art.ac.ir

● The relationship between the issue of urban form and areas such as resilience, justice, tourism, public health, energy, climate change and economics has been explained by numerous global studies. Each of these areas is a broad theoretical and practical context that can be studied in a specific way and ultimately lead to improving the quality of cities. The study of the theoretical and practical field of urban morphology in Iran shows that the researchers conducted in this field both in the field of knowledge production (in the form of translation and writing of books, instructions, etc.) and in the field of research applications are underdeveloped and researches are fragmented and incoherent.

Therefore, this laboratory intends to help the contribution to the knowledge and richness in this field by conducting research studies, and then by producing appropriate software and hardware, help users for analyzing and doing their researches. At the same time, many of the aforementioned areas that are affected by the urban form, such as health, tourism, energy, etc., are good subject areas for launching urban startups.

This laboratory intends to take a special look at explaining the impact of the Iranian startup ecosystem on the formation of startups in this field and to develop a roadmap, and finally to bring a sample of ideas and realize it.

Goals:

- Carrying out studies in various fields related to form in the city, neighborhood and urban space in relation to the field of energy and climate change, public health, economy, tourism and justice with the aim of contribution to the knowledge in the field of concepts and methods of form analysis.
- Collaborate with academic and non-academic centers to conduct interdisciplinary research.
- Communication with active laboratories at the level of foreign universities and institutes in order to get acquainted with recent studies in this field.
- Provide a basis for holding seminars and workshops related to the subject on the university and national level.
- Running startups and platforms related to this field.
- Collaborate with institutions and organizations related to urban issues in order to create a platform for theoretical and practical achievements in the form of books, design and planning considerations and guidelines.

Objectives:

- Defining research projects in order to produce indigenous knowledge.
- Analyzing the texture and form of the contemporary cities in different scales in terms of sustainability, energy efficiency, climate change and the realization of justice and their modeling.
- The possibility of conducting research related to the Meteorological Organization to align with the global theme of sustainable urban form and energy efficiency.
- Using parametric methods in form analysis.
- Exploring software that can be used in

related fields and hold related workshops and seminars to increase the relevant technical knowledge to those interested.

- Provide a platform for the exchange of ideas related to the topic, such as holding seminars, startups and half-day or one-day workshops.

- Supervise Master thesis and doctoral dissertations related to designated subject priorities.

- Translate books or write book chapters.

Emerging Applied Sciences in Design Laboratory (Fablab)

Alireza Mostaghni, Ph.D

A Brief History of Fablab:

Established in 2016, Fablab has been at the forefront of advancing digital construction within the realm of academia. This laboratory offers digital construction services to students and the wider community and has also played a pivotal role in fostering scientific and research advancements through specialized training courses and workshops.

The Necessity for an Emerging Applied Science in Design Laboratory

In the realms of pivotal fields such as architecture and industrial design, the integration of construction processes is indispensable. Consequently, all educational institutions related to these disciplines reserve space for manufacturing and production activities. As we embrace the digital era and harness cutting-edge computational resources, a demand has arisen for new modes of manufacturing and production. This demand has given rise to the concept of digital construction, which has now become a standard in the developmental landscape. The Fablab, short for Fabrication Laboratory, is a specialized workshop that amalgamates digital methodologies with traditional approaches. Originating from the

Massachusetts Institute of Technology (MIT) Construction Center and conceived by Professor Neil Gershenfeld of the Center for Bits & Atoms, this digital workshop model envisions the development of research and educational units connected through a global communication network. This innovative approach advances digital and computational research and paves the way for paradigm-shifting transformations. Fablabs are hubs that foster local initiatives and enhance international collaboration, serving as platforms for teaching, learning, innovation, and creative construction endeavors, ultimately facilitating the integration of experts into the global network of Digital Construction Specialists.

The Goals of Fablab:

The laboratory is committed to achieving the following objectives:

- Providing comprehensive training and education in the realm of Digital Fabrication.
- Advancing modern construction methodologies through research and development.
- Offering a spectrum of digital construction services.
- Facilitating the construction of complex structures, ranging from small-scale prototypes to monumental architectural edifices.

Audience Groups of Fablab

The laboratory caters to a diverse array of stakeholders, including:

- Students seeking to acquaint themselves with digital construction techniques.
- Researchers and university professors aiming to enhance and innovate modern construction methodologies.
- Industry professionals engaged in intricate and voluminous construction projects, such as architectural facades.

Equipment at Fablab

The laboratory is equipped with state-of-the-art machinery, including:

- Laser cutting machines
- CNC milling machines
- Fused Deposition Modeling (FDM) 3D printers
- Liquid Crystal Display (LCD) 3D printers
- Robotic arms

Services Offered by Fablab

The laboratory provides a wide range of services, such as:

- Precision cutting of various materials, including methyl methacrylate, MDF, plywood, and non-metals up to 10 mm thick.
- Replication services for students requiring model construction.
- 3D printing using both material injection and pick-and-place techniques.
- Precise manipulation and positioning of objects with high accuracy.
- Light Painting and more, aimed at fostering creative innovation within the realm of design and construction.

Scientific and Artistic Cooperation Group with Society

Head: Leila Kowkabi, Ph.D
l.kowkabi@art.ac.ir

Scientific and Artistic Cooperation Group with Society was formed in the fall of 2016 with the aim of supporting the scientific and research activities of academics and helping to expand the relationship between the University of Art and the society and industry under the supervision of vice president for research and technology.

In general, the activities under the supervision of this group include the following:

- Compilation of appropriate policies, processes and regulations to facilitate and expand the cooperation of universities, research institutes, and scientific centers with society and industry in the University of Art.
- Development of practical cooperation of the university with executive organizations in the form of research projects, cooperation agreements, educational workshops, conferences, specialized meetings and joint scientific events.
- Sabbatical Opportunities for faculty members in society and industry
- Pathology of training courses and planning for quantitative and qualitative improvement
- Supporting the demand-oriented scientific and research activities of universities and scientific centers
- Documenting and promoting practical and operational achievements
- Career empowerment and monitoring the employment status of graduates
- Monitoring the status of contracts with society and industry



Contact Information:

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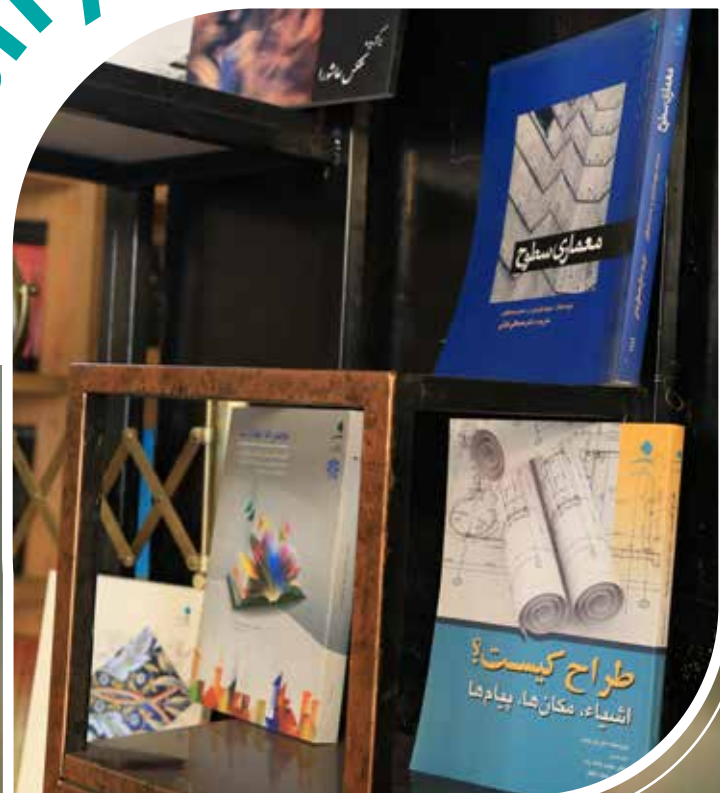
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University Press

Mohammad Reza Moridi, Ph.D
moridi@art.ac.ir



Press Center of Iran University of Art was established in 1983. This center is located in Bagh-e Melli Campus and works under supervision of the Vice President for Research. Iran University of Art press is an academic publishing house specializing in monographs, books and scholarly journals. It publishes work that has been reviewed by scholars in the field.

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Bagh-Melli Campus

Central building of University of Art is located in Bagh Melli Campus. Bagh Melli is one of the monuments of Tehran and is located in historical part of the city. With the ability of professors and students of arts, University of Art tries to preserve and restore this historical and cultural complex.

Now offices of: President of the University, Vice-President for Finance and administration, Vice-President for Academic Affairs, Vice-President for Research, Vice-President for Students Affairs, International Affairs, and Public Relations are in Bagh Melli Campus.

Address: # 56, Sakhai St., Hafez ave., Tehran 1136813518, Iran

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A large group of graduates, both men and women, are gathered in front of a grand, multi-story building with a red-tiled roof and arched windows. They are all wearing blue academic gowns with gold and red stoles. Many of the graduates are throwing their black mortarboards into the air, creating a festive atmosphere. The building behind them has a central entrance with a balcony and a small dome on the roof. The scene is captured in a wide shot, with the graduates filling the foreground and middle ground.

COLLEGES & FACULTIES

FACULTY OF CONSERVATION & RESTORATION

Dean: Samad Samanian, Ph.D

samanian@art.ac.ir

Changing of University of Farabi to University of Art, and formation of the country's Cultural Heritage Organization was among the most important factors that made the University of Art as the only institute at the postgraduate level for studying on renovation of cultural & historical artifacts and buildings for more than four decades.

In 2015, the Faculty of Conservation and Restoration was officially established as a specialized faculty in postgraduate level in Bagh- Melli campus.

Contact Information:

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Email: Conservation.restoration@art.ac.ir

History of Faculty:

The Faculty of Conservation and Restoration was established in 2014 (1394) as a specialized faculty at the postgraduate level and with the four Educational Departments of Conservation & Restoration of Cultural & Historical Objects, Restoration and Revival of Historical Buildings and Textures, Museum Studies and Islamic Arts at the master's level, and doctorate in Conservation and Restoration of Objects. The record of the master's degree in the restoration of ancient monuments at the University of Art in 1976 (1355) is considered as a turning point in the history of higher education in the Restoration and Revival of Historical Buildings and Textures and the Conservation & Restoration of Historical Cultural Objects in Iran. In 1977 (1356), an educational agreement was drawn up between Dr. Jamshid Behnam, the then president of Farabi University, and Nosratullah Mojtabaei, Managing director of the National Organization for the conservation of Iran's ancient monuments, in order to provide technical staff and manpower, it has been the beginning of accepting students in the restoration master's degree of Farabi University (University of Art). After the Islamic revolution and with a gap of several years, the admission of students in the master's degree in restoration was pursued again in this university. Despite the separation of the two master's courses " Restoration and Revival of Historical Buildings and Textures" and "Restoration of Cultural-Historical Objects" and the corresponding change in the content of

their educational program, the transformation of Farbi University and the establishment of the University of Art, and the formation of the country's cultural heritage organization. It was the most important factors that during these years caused the University of Art to teach the Restoration and Revival of Historical Buildings and Textures and the conservation and restoration of cultural and historical objects for nearly two decades as the only institution of higher education at the post-graduate level. After the separation of the Isfahan Campus Faculty from the University of Art and the formation of Isfahan University of Art, there was a break in the admission of students in fields related to restoration at the University of Art in Tehran for a while. In 2015, the Faculty of Conservation and Restoration was officially established as a specialized faculty in postgraduate level in Bagh-Melli campus. The Department of Restoration of Objects has been accepting PhD students since 2013. The Departments of Museum Studies and Islamic art have been accepting students since 2013. Department of Islamic art has been accepting students in field of Persian Painting since 2019. Department of Restoration and Revival of Historical Buildings and Textures has been accepting students since 2013, and since 2016, students with two majors have been studying in this department. This department has been accepting students since 2018.

Restoration
is a process,
not an event

Now Faculty of Conservation and Restoration
offers these programs

Field of Study	Academic Level	
1. Museum Studies	MA	
2. Iranian Painting	MA	
3. Renovation of Cultural & Historical Artifacts	MA	PHD
4. Renovation & Reconstruction of Monuments & Historical Buildings		PHD
5. Conservation & Restoration of Urban Heritage	MA	
6. Conservation & Restoration of Architectural Heritage	MA	

The Educational Departments

- Department of Conservation & Restoration of Cultural & Historical Objects
- Department of Restoration and Revival of Historical Buildings and Textures
- Department of Museum Studies
- Department of Islamic Art

General introduction of the Educational Department of the Faculty of Conservation and Restoration

1

The Educational Department of Conservation and Restoration of Cultural and Historical Objects accepts students in both Master's and Doctorate levels.

Faculty members:

Dr. Somayeh Noghani (director of the department); Dr. Kouros Samanian

2

The Educational Department of Restoration and Revival of Historical Buildings and Textures accepts students in two master's degrees (Urban Heritage & Architectural Heritage) and a doctorate in this field.

Faculty members:

Dr. Alireza Razeghi (director of the department); Dr. Ali Zamani Fard

3

The Educational Department of Museum Studies accepts students at the master's level.

Faculty members:

Dr. Kouros Samanian (director of the department); Dr. Said Khoddari Naini

4

The Educational Department of Islamic Art accepts students in the master's degree with a focus on Persian painting.

Faculty members:

Dr. Hanieh Nikkhah (director of the department); Dr. Negar Kafili

Faculty facilities:

With the improvement of facilities and analysis devices in the conservation and restoration laboratory of Iran University of Art, conditions have been provided to specialized laboratory services suitable for the field of conservation and restoration to the students of this field and other related and unrelated fields who need analysis with the existing devices. The conservation and restoration laboratory, which is currently the only laboratory of the conservation and restoration faculty, has various laboratory activities, including chemical analysis methods, instrumental analyses, physical and microscopic laboratory activities, as well as various workshop activities.

Library and Documentation Center of the faculty:

This library is a branch of the central Library and Documentation Center. The library was founded in 2007 (1386). The library has one reading room for students and contains 9285 volumes of Persian books and 4160 volumes of English books. The Thesis collection of the library are 1198 titles theses and dissertations at the graduate and postgraduate levels provide services to visitors from Saturdays to Wednesdays (8 am to 15 pm). Students in this library have access to 14 Scientific Databases, E-Journals, E-Books, E-References and Portal of Scientific Journals.



Conservation and Restoration Laboratory & Workshop:

The conservation and restoration laboratory of the University of Art was established in 2017 with the aim of optimizing and upgrading laboratory facilities and equipment in the department of Conservation & Restoration of Historical & Cultural Objects. Due to the increase in the number of students in fields related to conservation and restoration and the need to provide research and research facilities for these students, and on the other hand, the lack of specialized laboratories that can meet the specialized needs of students in this field, the foundation of the conservation and restoration laboratory was started. The need of conservation and restoration students to perform machine analysis with special settings, due to the special nature of test samples, the impossibility of sampling works, the very small amount of samples, the inappropriate size of samples, the impossibility of moving many works, and the lack of experts and experienced machine operators for the work with such examples, it often leads to the loss of capital and time and the lack of proper results for researchers in this field. Fortunately, with the improvement of facilities and analysis devices in the conservation and restoration laboratory of the University of Art, conditions have been provided to specialized laboratory services suitable for the field of conservation and restoration to the students of this field and other related and unrelated fields who need analysis with the existing devices. The conservation and restoration laboratory, which is currently the only laboratory of the conservation and restoration faculty, has various laboratory activities, including chemical analysis methods, instrumental analyses, physical and microscopic laboratory activities, as well as various workshop activities.

Some of the activities of this laboratory are:

- Research activities in the framework of master's thesis and doctorate with available laboratory equipment
- Performing more chemical analyzes such as identifying cations and anions in different samples using chemical identifiers, determining the acidity of historical materials, identifying pigments and dyes, etc.
- Identifying the fibers of historical artifacts such as paper, fabric, wood
- Aging of laboratory samples in different conditions of temperature, humidity and light
- Cultivation of bacteria and fungi present in historical works to investigate the effects of various Cultivation environments on them
- Examining the surfaces of the samples under the loupe and normal and polarized light microscopes and microscopic imaging of the sections with transmission, transmission, reflection and polarizing light microscopes.
- Determining the amount of moisture inside the wood with a wood moisture meter
- Determining and recording the amount of UV light, IR, temperature and humidity of the environment with a light meter and hygrometer
- Determining the specific weight of stones and materials using the immersion method
- Determining the compressive strength of objects using a compressive resistance device
- Determining the tensile strength of objects such as paper, glue, fibers and polymer materials with a tensile strength device
- Preparation of longitudinal and transverse sections and microscopic slides of the samples using slide, lamellar, hot and cold mount and polisher
- Analysis of samples using a Fourier transform infrared spectrometer (FTIR)
- Sample analysis using Fourier transform infrared spectrometer and ATR
- Analysis of samples using UV-Vis spectrophotometer
- Analysis of samples using a portable X-ray fluorescence (XRF) device

Workshops held in this laboratory:



- **Organic materials restoration workshop:**

(painting restoration workshops, paper and wood restoration, leather and fabric restoration, carpet)

- **Mineral and metal repair workshop:**

(pottery, tile, stone, glass and metal restoration workshops)

Equipment available in this laboratory:

- Fourier transform infrared spectroscopic (FTIR)
- Infrared spectroscopy with Attenuated Total Reflectance (FTIR -ATR)
- X-ray fluorescence portable
- UV-Vis spectrophotometer
- 100 kg tensile and compression resistance device (Tensile & Compression Universal)
- Single axis device (Motorized Unconfined Compression Strength)
- 10x eye lens magnification device (Polarized Light Microscopy)
- Suction table device with low pressure control (Suction Table)
- Ultrasonic cleaner
- Electric Furnace
- Germinator
- Centrifuges
- pH meter
- Ultrasonic homogenizer device (Ultrasonic Probe)
- Monocular and binocular optical microscopes with 4X to 100X magnification
- Fan oven with programmable temperature from 40 to 300 degrees Celsius
- Normal loupe with light with 2X magnification
- Loupe - normal binocular microscope with 40X magnification light
- Sieve and shaker with different meshes for grain classification
- Rotary microtome with a metal blade for cross section preparation of samples
- Single disc polisher for sub-samples to prepare microscopic sections
- Hot mounting device for molding samples and preparing sections

Museum Association, Protection and Restoration of Historical Monuments of Iran

The Association of Museums, Preservation and Restoration of Historical Monuments of Iran, under the supervision of the Ministry of Science, Research and Technology, under the leadership of the University of Art, in 2012, succeeded in receiving the license to establish the association in Tehran. The association aims to expand, promote and promote science in the fields of science related to the museum, protection and restoration of cultural, historical, artistic works and other related fields, and on the other hand, the qualitative development of expert forces, improving educational and research matters in the fields of museum studies. , protection and restoration of cultural, historical and artistic works was able to assemble its founding board from among the faculty members of Iranian universities. Then, the members of the board of directors have been elected through the holding of the general assembly and elections.

The board members of the association in each period include 7 main members, 3 alternate members, one main inspector and one alternate inspector, who are currently working on the fourth term of the board of the association.

Some of the activities of the association since its establishment until now include:

- Licensee of Iran's Museum, Preservation and Restoration of Historical Artifacts magazine (the only specialized magazine in the field of museum and preservation and restoration of historical-cultural objects in Iran)
- Holding workshops, meetings, book launch and review sessions, and specialized seminars (especially on the occasion of World Museum Day and Cultural Heritage Week in the last week of May every year, as well as research week).
- Planning and setting up scientific trips
- Planning and setting up art exhibitions for students
- Publication of three issues of the news magazine
- Planning and setting up of the moral heritage ceremony

The Moral Heritage:

For more than 7 years, the Moral Heritage of The Faculty of Conservation and Restoration has been continuously covering vulnerable groups in two separate programs and will try to provide assistance in order to pay attention to the intangible dimensions of heritage, which is the spiritual heritage of charity throughout history. Iran is the land to reach the needy and vulnerable groups and orphaned children. The first group is to equip disadvantaged children from different regions of the country for education and learning and to continue their academic and intellectual growth in the deprived regions of the country, and the second group is to feed the weak sections of different regions of Tehran, which with the help of God, the 14th gathering of spiritual heritage was held with the participation and companionship of teachers, students, and colleagues, graduates of University of Art, interested parties and also the cooperation of the Museum Association, Protection & Restoration of Historical Monuments of Iran, which succeeded in preparing and distributing nearly 1400 meals in care centers for orphaned and badly cared for children, as well as the homeless and those in need of help.



FACULTY OF THEORIES &

Dean: Alireza Taheri, Ph.D
al.taheri@art.ac.ir

In 2015 Faculty of Theories & Art Studies was established in Bagh- Melli campus to fulfil the growing needs of higher education in art theory of Iran and the world. In order to achieve this goal, the faculty holds seminars, review sessions, and educational and research workshops to persuade students and scholars for more participation.

ART STUDIES



NOW FACULTY OF THEORIAES AND ART STUDIES OFFERS THESE PROGRAMS

Field of Study	Academic Level	
1. Art Research	MA	PHD
2. Philosophy of Art	MA	
3. Comparative and Analytic History of Islamic Art		PHD

Contact Information

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FACULTY OF VISUAL ARTS

Dean: Khodayar Sadeghi, Ph.D
Sadeghi@art.ac.ir

This school was established in 1978 and some majors of Faculty of Decorative Arts and Farabi University were transferred to this faculty. In 1983 it begins its activities in Photography, Painting and Visual Communication.

Now Faculty of Visual Arts is located in Bagh-Melli Campus.

Now Faculty of Visual Arts offers these programs:

Field of Study	Academic Level	
1. Visual Communication	BA	MA
2. Illustration		MA
3. Painting	BA	MA
4. Sculpture	BA	
5. Photography	BA	MA

Contact Information:

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PHOTOGRAPHY DEPARTMENT

Director of Department: Mr. Farhad Soleymani
Soleymani@art.ac.ir

In 1983, the bachelor of photography was established in University of Art with the purpose of creating the context for the growth and development of the photography art and to prepare committed and specialized people in this field so that they can meet the increasing needs of society in different related aspects to photography. The average period of photography bachelor is 4 years which consists of 8 semesters and each semester includes 17 weeks. The total number of photography bachelor's degree is 135 units (including basic, required, specialized, elective, general and Islamic Studies). According to the available documents, from 1988 to 2020, over 500 people graduated from the University of Art with a bachelor's degree in photography. In 1994, the master of photography has been

established in University of Art which aims to strengthen the theoretical and analytical framework of this field and gain practical expertise, as well as to recognize new and efficient arenas of photography and creating connection, proportion and balance between its increasing progress in the world and its application in Iran. The average period of photography Master is 2 years which consists of 4 semesters and each semester includes 17 weeks with the total number of 32 units (required and elective). According to the available documents, from 1997 to 2020, over 260 people graduated from University of Art with a Master's degree in photography. The photography department of University of Art is equipped with 2 black and white laboratories, 1 color laboratory and 3 lighting units. The names

of photography department director (from the beginning of its establishment at University of Art until the end of 2020) in order of their presence in this position are as follows:

Late Dr. Hadi Shafaieh, Mr. Ali Aynehsaz, Mr. Javad Poursaid, Ms. Parvin Taei, Dr. Javad Salimi (2 periods), Dr. Mohammad Khodadadi Motarjamzadeh (2 periods) and Mr. Farhad Soleimani (2 periods). It is worth mentioning that the photography department has witnessed the most efforts by Mr. Mohammad Khademian Targhi as a professor of technical courses and in charge of laboratories and photography studios.

Contact Information:

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Fax: +9821 66 404986


Email: photography@art.ac.ir



Now Photography Department, Faculty of

Visual Arts offers these units in Bachelor

Basic Units	Specialized Units	Main Units	Optional Units
1. Origins of Visual Arts 1	1. Photography Workshop1 (Lighting)	1. Chemistry of Photography	1. Critique of Visual Works
2. Origins of Visual Arts 2	2. Photography Workshop1 (Physics and Equipment in Photography 2)	2. Physics and Equipment in Photography 2	2. Sculpture Workshop
3. Design Studio1	3. Photography Workshop1 (Special printing and techniques)	3. History of Photography	3. History of Writing
4. Design Studio2	4. Photography Workshop 2 (History of Iranian Photography)	4. Introduction to Filming	4. Letter Design 1
5. Basic Photography 1	5. Photography Workshop2 (Travel)	5. Lighting 1	5. Letter Design 2
6. Basic Photography 2	6. Photography Workshop2 (Land Scape Photography)	6. Photo Presentation and Display techniques	6. Photoshop
7. Geometry Perspective	7. Photography Workshop3 (View Camera)	7. Analysis and Critique of Photo 1	7. Research Methodology
8. Islamic Art and Civilization 1	8. Photography Workshop3 (Photo Journalism-Social Documentary Photography)	8. Analysis and Critique of Photo 2	8. Animation
9. Islamic Art and Civilization 2	9. Photography Workshop3 (Color Photography2)	9. Photography Workshop 1 (Professional)	9. Printing Studio
10. Introduction to the History of Art 1	10. Photography Workshop4 (Theoretical foundations of advertising)	10. Photography Workshop 2 (Professional)	10. Visual Communication Workshop 1
11. Introduction to the History of Art 2	11. Photography Workshop 4 (Architectural Photography)	11. Photo Reconstruction Techniques	11. Illustration workshop 1
12. Introduction with Traditional Iranian Arts	12. Photography Workshop 4 (Advertising Photography)		
13. Introduction to Contemporary Art Majors	13. Photography Workshop 5 (Sociology of Photography)		
14. Color Photography Studio	14. Photography Workshop 5 (Multi Media)		
	15. Photography Workshop 5 (Portrait)		
	16. Photography Workshop 6 (Tendency)		
	17. Photography Workshop 6 (Digital Laboratory)		
	18. Final Project		



Now
Photography
Department,
Faculty of
Visual Art
offers
these units
in Master:

Main Units

1. Photographs Analysis and Review
2. Studio Art & Photography
3. Seminar
4. Digital Laboratory 1
5. Digital Laboratory 2
6. Mix Media
7. Analytical Study of Photography History
8. Computer and Advanced Photography
9. Movies and Animations
10. Final Project
11. Urbanism

Optional Units

1. Sociology of Art (Photography Approach)
2. Visual Culture Studies
3. Seminar

This was a cooperation project between The Fachhochschule Dortmund - University of Applied Sciences and Arts, Faculty of Design- Director: Prof. Jörg Winde, and Iran University of Art, Tehran, Faculty of Visual Arts, Photography Department, Director: Dr. Mohammad Motarjemzadeh, and supported by DAAD-program "Dialog With The Islamic World"

Under the project title TWO CITIES, a series of photography workshops was conducted for students from these universities, thus enabling them to meet and exchange personal and intercultural experiences as well as academic and practical knowledge. In the photography project, two-person teams of German and Iranian students worked together, used documentary and staged approaches

to create multiple-image series based on freely chosen topics, thereby visually analyzing and interpreting diverse aspects of life in the urban spaces of Dortmund and Tehran. The project's content focuses on "urban life" in connection with photography as a medium of expression and is intended to promote communication, networking, and an awareness of commonalities resulting from the international collaboration. There were several workshops for students during the project, and 3 books of TWO-CITIES Project: 2018-2019-2021 was published during these years. In order to increase the project's sustainability and promote public general awareness about the project, exhibitions was organized in both cities, so that also people without relevant academic or professional backgrounds as well as other regional stakeholders were involved.



**THE PHOTOGRAPHY PROJECT
"TWO CITIES:
TEHRAN-DORTMUND"
BUILDING CULTURAL
BRIDGES WITH PHOTOGRAPHY
20017-2021**



FACULTY OF APPLIED ARTS

Dean: Alireza Sheikhi, Ph.D
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FACULTY OF APPLIED ARTS

Now Faculty of Applied Arts offers these programs	
Field of Study	Academic Level
1. Carpet	BA MA
2. Textile and Clothing Designe	BA MA
3. Handicrafts	BA MA
4. Industrial Design	BA MA
5. Printing	BA MA

The Faculty of Applied Arts is located in Valie-Asr Campus of University of Art. The Campus was home to the former college of Decorative Arts which founded more than 6 decades ago. In 1979 with government approval, the University Complex of Art was formed by a merge in five art institutions including College of Decorative Arts, College of Dramatic Arts, Art House of National Music and Higher Art Institute of Music. The activity of university was officially commenced in 1983. However, with educational and research expansion and development of the university activities, the name gone through a change from University Complex of Art to University of Art in 1991. Faculty of Applied Arts in terms of the number of students is one of the highest compared to the other faculties. There are four departments including Industrial Design, Handicraft, Carpet, and Fabric and Clothing Design operating with their programs in undergraduate (B.A.) and graduate (M.A.) within Faculty of Applied Arts. The former department of Printing housed in the faculty was dissolved in 2015. The departments are headed by Ms. Banafsheh Moghadam (Fabric and Clothing Design Dept.), Dr. Khashayar Hojjati Emami (Industrial Design Dept.), Mr. Abbas Karegar (Handicraft Dept.), and Mr. Mohammad Reza Kheirolahi (Carpet Dept.). The deans of faculty from the beginning of its foundation up to present have been Mr. Mahdi Hoseini, Dr. Fahimeh Pahlavan, Dr. Ahmad Tondi, Dr. Mohammad Razzaghi, Dr. Zahra Ahmadi, Dr. Ahmad Tondi, and Dr. Arlireza Sheikhi (the current dean).



Carpet Department

The Carpet Department of University of Art operating under Faculty of Applied founded more than two decades ago. The Department is hosting local and international undergraduate (B.A.) and graduate (M.A.) students in Carpet Program. The undergraduate program is offered in three minors including "Design of Carpet", "Restoration and Completion" and "Dyeing". The department is in possession of specialized workshops and laboratories and a number of theoretical and studio classrooms. The program constitutes both theoretical and applied courses in various areas of Carpet with final project as a terminal step of program.



Fabric Design

The purpose of creating this field is to train textile design specialists so that they can use the cultural and artistic heritage of Iran to design textiles and improve the quality and variety of patterns and designs of fabrics produced in the country and through this be able to compete with imported textiles. Undergraduate students in textile design can work as designers in design institutes and textile factories, or start design and research activities by setting up small businesses.

In the field of process and quality of education, textile design students in this university, on the one hand, get acquainted with the processes of creating the role of fabric and technical knowledge of fabric production, and on the other hand, study the culture and art of societies and artistic styles to identify people's tastes. Fabric designs can be created by weaving or printing. Therefore, textile design workshops are divided into "weaving workshops" and "printing workshops".

In the process of textile design workshops, each student will work on design in three levels of "role design", "structure" and "application" by recognizing the fabric. Because the usage of computers in the design and manufacture of textiles is common all over the world. Students will learn the use of computers in textile design after learning the basic skills required of fabric designers. Generally, fabric designs are created in workshops with two approaches: fabrics design for interior spaces and furniture and fabrics design of clothing.

Department

In this context, students' deep understanding of the technical aspects of production, yarn and dye properties as well as the use of fabric helps them to visualize the final product. They must consciously and creatively apply old and new motifs to create a new design, because "creativity" is a necessity in fabric design. Obviously, there is a need for fabrics and clothes for everyone, and meeting this need will be done with the cooperation of experts in both industry and art. Therefore, we can expect that textile production is sustainable for human life and there will always be a need to design the role of fabric as the first stage of textile production.

In general, all courses in this field are held on the campus of the Faculty of Applied Arts, and in part, workshop courses in this field are held on the premises of the Textile Design Department, and non-workshop courses are held in the central building of the Faculty of Applied Arts. Students in this field also use the Art Gallery to display their works and dissertation judging sessions. The approximate area of the workshops in this field is about two hundred square meters.

Handicraft

The Handicraft Department of University of Art operating under faculty of applied arts founded four decades ago. This department is hosting local and international undergraduate (B.A.) and graduate (M.A.) students in Handicraft program. The undergraduate program constitutes nine general and two specialized workshops with final project as terminal step. The graduate program currently constitutes two active disciplines in which one focuses on "research in traditional arts" and the other one is "design and production of artifacts".

Department



Industrial Design Department

The Industrial Design Department of University of Art operating under Faculty of Applied Arts founded four decades ago. This department is hosting local and international undergraduate (B.A.) and graduate (M.A.) students in Industrial Design program. The department is in possession of four advanced specialized workshops and a number of theoretical and studio classrooms. The department is expected to admit students for Ph.D. program in Industrial Design from September 2022.



FACULTY OF CINEMA & T H E A T E R



In 1957 department of Fine Arts as the first artistic and cultural organization, issued the establishment license of Dramatic Arts Office, and in 1960 was renamed to Faculty of Dramatic Arts. After reopening of universities in 1983, this school continued its activities with the name of Faculty of Cinema and Theater.

Dean: Seyed Alireza Golpaygani, Ph.D
golpayegani@art.ac.ir

Now Faculty of Cinema and Theater offers these programs:

Field of Study	Academic Level		
1. Cinema	BA	MA	
2. Acting	BA	MA	
3. Puppet Theater	BA		
4. Scenery Design	BA		
5. Dramatic Literature	BA	MA	
6. Animation		MA	
7. Theater Directing		MA	
8. Theater		MA	PHD

Contact Information:

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History of the Faculty of Cinema and Theater

In 1957 (1336 AH) by order of the General Directorate of Fine Arts, Dr. Mehdi Forough, a dramatic literature graduate from the United States who had returned to Iran in 1955(1334 AH), was commissioned to use talented, competent, and organizational artists to introduce those interested in the principles and foundations of dramatic arts and cinema in Iran, thus, the first official institution of the performing arts in the new era called the “Dramatic Arts office” in 1957.

The activities of this office were as follows:

- Creating a dedicated library for researchers, students and Theater, cinema and literature enthusiasts.
- Publishing a bi-weekly magazine containing articles and events in the field of theater, this publication was sent free of charge to interested parties and applicants for seven years.
- Printing and publishing show magazine
- Forming various groups in order to bring to the works of Iranian and foreign playwrights.
- Performing weekly TV shows that, despite of the limited TV coverage in Tehran, played an effective role in the audience’s habit of going to the theater.
- Performing theater programs in theaters.
- Sending theatrical groups to provinces and cities and border points to perform plays for army.
- Performing puppet shows in schools and cultural associations in Tehran and other cities.
- Holding annual playwriting and translation competitions for plays to encourage authors and translators.
- Sending a number of talented artists abroad for additional studies in the field of theater.
- Holding lectures and discussions about theater

With the efforts of Dr. Forough’s in 1958 (1337AH) in order to introduce those interested in the principles and foundations of dramatic arts and cinema, the Free Conservatory of Dramatic Arts was established. The study period in this conservatory was one year and there was no entrance exam, and those interested in theater, having a full high school diploma, could enroll in these classes by paying tuition. They received a certificate after completing this course, but the conservatory made it possible for those who did not have a high school diploma to attend classes freely, but they were not given a certificate. At the Free Art Academy were taught acting, playwriting, articulation, decoration, make-up and photography.

Education at the School of Dramatic Arts

After years of efforts by theater artists in groups, classes and theaters, the need to establish a university institution to teach the performing arts became a necessity. Therefore, in 1963 (1342AH), the Minister of Culture and Arts gave a mission to Dr. Mehdi Forough to provide the preconditions for establishing a higher school for teaching art theater, cinema, television and radio. Following that, in the same year, the "School of Dramatic Arts" headed by Dr. Forough came to life and began its educational activities in the presence of experienced instructors in the fields of theater and cinema. In the academic year of 1970 (1349AH), with the approval of the Higher Education Development Council, the Art School of Dramatic Arts was renamed the "Faculty of Dramatic Arts". Dr. Forough, who had studied theater in the West, the curriculum of the Faculty of Dramatic Arts was developed in accordance with the curricula of the world's advanced universities and with regard to the rich culture and art of Iran. This college started its work with four fields of study: "Playwriting and Dramatic Literature", "Acting and Directing", "Decoration and Stage Design" and "Cinema, Television and Radio" and then in 1971 (1350AH), a two-year puppetry course was added to it, which It was upgraded to a four-year period in 1972 (1351AH). The curriculum in the first two years was general, with various subjects including: philosophy, mythology, history of mythology, methodology, sociology, psychology, literature, theater criticism, rhetoric, cinema, music, traditional theater and Tazieh, and in the following two years specific courses were taught.

Apart from "Decoration and Stage Design" and "Puppet Show", the other fields of study of this college included three majors:

- **Dramatic playwriting and dramatic literature:**
Playwriting
Dramatic literature
- **Acting and directing:**
Acting
Directing
- **Cinema and television and radio:**
Filming
Directing

The courses of the School of Dramatic Arts were based on a unit system, and the students received their bachelor's degree by passing 140 units. Research and practical dissertation was required to receive the academic certificate and the minimum time to complete all units was four academic years.

The Faculty of Dramatic Arts established the night course of the faculty in March 1974(1353AH) with two majors: "Acting and Directing" and "Cinema and Television". The number of units, exams, dissertations, rules and regulations, as well as the value of the degree was the same as the daily course. The difference is that the study period in night classes was at least 6 years and the daily study hours started at 5 pm. In 1975 (1354AH), the faculty organized summer courses so that night students could study for a shorter period of time.

During the above-mentioned period, the library of the School of Dramatic Arts did not have much space, but it was very rich. According to a report from the library in 1976 (1355AH), the collection of books available at the School of Dramatic Arts was 6523 volumes, including plays, taziyehs, handwritten collections, history books, philosophy, literature, cinema, theater, dance and music in Persian, English, and French. German, Italian, Russian included. In addition, there were prestigious cultural and artistic magazines in the library that assisted in the research of professors and students of the Faculty of Dramatic Arts.

At the end of 1977 (1356AH), an institution called "Higher Education Institutions affiliated to the Ministry of Culture and Arts" was established in a building on Takhtejamshid Street (Taleghani) near Roosevelt Street (Shahid Mofteh). And covered all independent colleges and centers of higher education affiliated to the Ministry of Culture and Arts, i.e. the Faculty of Dramatic Arts, Decorative Arts covered the Higher Conservatory of Music and the National Academy of Music.

This institute was terminated shortly after the Islamic Revolution, its structure was maintained and its duties were entrusted to the Ministry of Science and Higher Education (Science, Research and Technology).



After the Islamic Revolution of Iran in 1979 (1358AH), according to the Cultural Revolution Headquarters, five pre-revolutionary educational institutions, namely the Faculty of Dramatic Arts, the Faculty of Decorative Arts, the Higher Conservatory of Music, the National Academy of Music, and Farabi University, were merged to form Iran University of Art and officially it reopened and started its activities in 1983 (1362AH).

With the quantitative and qualitative growth and expansion of the university, which increased the number of undergraduate and graduate courses and the number of students and the existence of a relatively active research center, "Iran University of Art Complex" was renamed "Iran University of Art" in 1991(1370AH) and the following collections named:

The Faculty of Applied Arts, Visual Arts, Cinema and Campus of Isfahan continued its activities, while Farabi University was merged with Iran University of Arts during this period, and its students were transferred to one of the above faculties according to their field of study.

The Faculty of Music, which had not been educational for many years, It started working again in 1994 (1373AH).

Education at the Faculty of Cinema & Theater

the four majors of screenwriting, cinema directing, filming and editing, and the next four semesters are specific courses.

Cinema:

In 1993 (1372AH), the master's degree course in cinema was launched with the entry of 8 students for "cinema" course. The number of units in the senior cinema is 32 units, the maximum period of which is 3 years.

Theater:

The theater group started its activities in the field of education in 1987 (1366AH) by accepting students in five majors of dramatic literature, acting, directing, stage design and puppetry. This group had a subset including: decoration workshop, rehearsal and performance halls, make-up room and puppet workshop. The number of undergraduate credits was 135 and the duration of the course was 4 years. The courses of the first two years had four common orientations and the next two years, each orientation had its own specialized courses.

Directing:

In 2011 (1390AH), in order to specialize in theater education, the above four "orientations" were upgraded to "discipline" and the acting and directing orientations were merged into one field and became the field of acting and directing. In 1994 (1373AH), a master's degree in dramatic literature, in 1997 (1376AH), a Master's Degree in Directing, and in 2012 (1391AH), a master's degree in acting were launched at the Faculty of Cinema and Theater.

Theatrical Studies:

In 2021 (1400AH), PHD in Theatrical Studies was launched at the faculty.

Cinema-art Theater has reached the limits of maturity today due to the human capital of the Faculty of Cinema and Theater of Iran University of Arts (gathering of professors and students). New talents,

who have graduated in the field of cinema and theater, today have become well-known, innovative, prominent and current figures in Iranian cinema and theater.

Animation:

In 1990 (1369AH), a master's degree in animation was created at the Faculty of Cinema and Theater, while some film students who were interested in learning animation had already taken up space and made animated short films using guest tutorials, and some in the side sections of festivals. They performed like Ensie in France. Of course, with over time, revisions were made in terms of the number of units and the content of the courses, the number of units was less and new courses and technology were included in the educational programs. Currently, the number of animation training



units is 12 prerequisite units and 20 specialized units. Submitting a written theoretical dissertation and making an animated short film is a prerequisite for receiving a master's degree. Of course, it should be noted that the field of animation in the pre-revolutionary period in the master's degree at Farabi University was established by Dr. Nouredin Zarrin Kelk by designing its educational program. And based on animation university education programs in the United States and its localization developed a comprehensive curriculum for the field of animation. After the Cultural Revolution, this university was included in the complex of Iran University of Arts. With the establishment of the field of animation in the Faculty of Cinema and Theater, the students of the field of animation were transferred to this faculty in 1977(1356AH) and began to study together with the new entrants.



Library

The university library is part of the educational, research and research system of the university. The library complex is also the most important source of meeting the information needs of the academic community and should contain the latest information in its subject areas. Collection, provision and supply of required scientific resources is the responsibility of this department. The library of the Faculty of Cinema and Theater currently has 15,670 volumes of Persian books and 5,725 volumes of Latin books in the humanities, cinema, theater and animation, as well as 2,000 undergraduate and graduate dissertations in its unique and authoritative reference for students and researchers.

Karaj Complex

President: Mr. Zabih Allah Bagheri
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Karaj Complex is located in suburb of Tehran, Karaj, and in Alborz province. Farabi International Campus, Faculty of Music, and some parts of Faculty of Architecture & Urban Planning are located in this complex. Karaj Complex has many facilities such as library, equipped dormitory, sports complex, studios and laboratories, restaurant, and computer center, etc. for students, lecturers, and employees of Iran University of Art.



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FACULTY OF MUSIC

Dean: Babak Khazrai, Ph.D
babak.khazrai@art.ac.ir

The Faculty of Music is located in Karaj Campus of University of Art. Academic music education in Iran began with the establishment of the “Music Branch” of Dar al-Funun School in 1247 AH. In the process of development, that institution was renamed to “Music School” (1997), “Government Music School” (1998), “Musician School” (1999) and “Higher Music Academy” (1997). After the Islamic Revolution of Iran, the “High Music Academy” and the “National Music Academy” (founded in 1328) were merged and joined the Art Academic Complex.

The music group of the art university complex started its educational activities in the field of military music and Iranian music in 1368, and since 1373, by changing the title of “Expert in Iranian music” to “Iranian Music Performance” and with adding “Classical Music Performance”, it became the “Faculty of Music”. During the following years of training in the fields of Military Music, Iranian Music Performance, Classical Music Performance, Composition and Musicology (Ethnomusicology) at the Faculty of Music of the University of Art, it has continued under the leadership of Mr. Sharif Lotfi, Prof. Mohammad Reza Azadefar, Dr. Sayid Hossein Meysami, Hamid Reza Dibazar and Dr. Hamid Askari Rabori.



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Now Faculty of Music offers these programs:

Field of Study	Academic Level
1. Military Music	MA
2. Iranian Music Performance	BA MA
3. Classical Music Performance	BA MA
4. Composition	BA MA
5. Ethnomusicology	BA



The Military Music Department

Director of Department: Taghi Zarrabi
taghizarrabi@yahoo.com

● Military music bachelor's course is one of the advanced educational courses. The aim of which is to educate military students in the field of music to prepare them for leading and conducting military orchestras.

Syllabus

Basic Courses

- Harmony (I)
- Solfeggio (I)
- Solfeggio (II)
- Ear Training (I)
- Ear Training (II)
- General Piano (I)
- General Piano (II)
- General Piano (III)
- The Physics of Music
- Theoretical Music Analysis
- Linking poetry and music (I)
- The History of the Iranian Music
- Identification of Iranian

- instruments
- Theoretical foundations of music
 - History of Iranian music
 - History of classical music

Main Courses

- Harmony (II)
- Ear Training (III)
- Solfeggio (III)
- Solfeggio (IV)
- Linking poetry and music (II) (Computer Music)

Electives

- Research Methodology

After 15 years of closure, this course restarted in 1372. During this period, it has been challenging to recruit students.

Military music is one of the majors inspired by the culture and art of each community which by utilizing the science of music attempts to reinforce morale and heroism of country's fighters and defenders.

Military musicians in also attend ceremonies for official guests to perform national anthems, as well as the performance in various mourning ceremonies, festivals and celebrations.

The number of graduates to date is 72 who are currently employed in the army, air force, navy and police force.

Major Courses

- General Piano (IV)
- General Piano (V)
- Harmony (III)
- Harmony (IV)
- Music Composition (I)
- Music Composition (II)
- Music Composition (III)
- Music Composition (IV)
- Music Composition (V)
- Counterpoint (I)
- Counterpoint (II)
- Music Instruments (I)
- Music Instruments (II)
- Music Instruments (III)
- Music Instruments (IV)
- Music Instruments (V)

Music Instruments (VI)

- Orchestra (I)
- Orchestra (II)
- Ensemble (I)
- Ensemble (II)
- Form in Music (I)
- Form in Music (II)
- Iranian Music Instruments Organology (I)
- Iranian Music Instruments Organology (II)
- Iranian Music Instruments Organology (III)
- Symphonic orchestration (I)
- Symphonic orchestration (II)
- Orchestration of military bands (I)
- Orchestration of military bands (II)
- Conducting symphonic and military orchestra (I)
- Conducting symphonic and military orchestra (II)
- Final project

● The academic education of Persian classical music (based on Dastgahi system) has a history of more than a century. The meaning of the academic education of Persian classical music is that, in addition to using the traditional methods of teaching playing skills and repertoire (Radif and musical pieces) with instruments such as Tār, Setār, Ud, Santur, Qānun, Kamāncha, Qeychak and Ney, topics such as the History of Persian music, old and new theories, and Radif analysis is also discussed in the training, and exercises to improve playing in musical ensemble skills are also on the agenda. In addition to these, the teachings that are common in music schools and colleges around the world, such as Notation, Familiarity with the Piano, Solfege, Chöre, Harmony, Instrumentation and Form, can be among the curriculum of Persian classical music.

In the recent period of its activity, which started in 1989, the Persian Classical Music Department of the Faculty of Music of Iran University of Art had more than 328 undergraduate students and 152 graduate students, who today play an important role in the performance and education of Persian Classical Music at Iran and abroad. It is possible to continue their education in research and ethnomusicology fields inside and outside the country, and many of them are working in prestigious academic centers in Iran and the world.

The collection of Persian instruments (including old and exquisite instruments) and the library and documents from the history of Persian classical music are among the facilities of this group in the music faculty.

Persian Classical Music Performance Department

Director of Department: Babak Khazrai
Babak.Khazrai@art.ac.ir

Syllabus:

Basic Courses:

- Theoretical Music Analysis
- Solfeggio (I)
- Solfeggio (II)
- Solfeggio (III)
- Solfeggio (IV)
- Ear Training (I)
- Ear Training (II)
- Harmony (I)
- Harmony (II)
- Basic Acoustics
- General Piano (I)
- General Piano (II)
- General Piano (III)

Main Courses:

- History of Iran's Music
- History of Classical Music (I)
- History of Classical Music (II)
- Classical Music Instruments (I)

- Classical Music Instruments (II)
- Form and Creativity in Persian Music
- An Introduction to Iranian Musical Instruments
- Basic Tombak lessons (I)
- Basic Tombak lessons (II)
- Persian Music Theory
- An Introduction to Persian Tasnifs

Major Courses:

- Classical Persian Music Instruments (I)
- Classical Persian Music Instruments (III)
- Classical Persian Music Instruments (IV)
- Classical Persian Music Instruments (V)
- Classical Persian Music Instruments (VI)
- Classical Persian Music

- Instruments (VII)
- Classical Persian Music Instruments (VIII)
- Ensemble (I)
- Ensemble (II)
- Ensemble (III)
- Choir (I)
- Choir (II)
- Sight Reading (I)
- Sight Reading (II)
- Persian Orchestra (I)
- Persian Orchestra (II)
- Persian Orchestra (III)
- Persian Orchestra (IV)
- Choir Stage Performance
- Classical Persian Instrument Performance (I)
- Classical Persian instrument Performance (II)
- Final Performance (Dissertation)

Major Courses:

- Major Classical Persian Instrument (I)
- Major Classical Persian Instrument (II)
- Major Classical Persian Instrument (III)
- Persian Orchestra (I)
- Persian Orchestra (II)
- Creativity in Persian Music (I)
- Creativity in Persian Music (II)
- Music transcription
- Analysis and comparison of Persian music repertoire (Radifs) (I)
- Analysis and comparison of Persian music repertoire (Radifs) (II)
- Dissertation (Final Performance)

Electives:

- Research Methods
- Analysis of Iranian folk music
- Analysis of Tasnif
- Analysis of Metric Persian Musical Pieces

- Philosophy of Islamic Art
- Roots of Islamic Mysticism

Pre-requisites:

- Instrumental accompaniment for Persian singing
- Major Classical Persian Instrument
- The relationship between Persian poem and Persian music

Creativity in Persian Music:

- Basic Tombak lessons
- Persian Culture & Literature (I)
- Persian Culture & Literature (II)
- English for Specific Purpose (I)
- ESP (II)
- Music Principles

● The Classical Music Performance Department (Western Classical Instruments) is one of the educational departments of the Music Faculty under Iran University of Art which was founded in 1994, running Graduate programs, the department launched its post-graduate program in 1999, with majors in string instruments, wind instruments, the piano and the classical guitar. The Department accommodates 400 students, has 4 permanent scholars, namely Mrs. Niloofar Badrikoochi, Mrs. Rebecca Ashooghian (Head of the Department), Mr. Hamid Askari PhD., and Mr. Iman Fakhr, as well as 25 guest instructors on contract basis to fortify the academia.

The Department has held national and international educational and research seminars and Webinars hosting a number of renowned scholars and lecturers from Iran and other countries. Our graduates have been brilliantly participating in national and international festivals and competitions such as the Fajr Music Festival, National Youth Music Festival, Saba Music Festival for Students, Art University’s Rooyesh Music Festival, in which they received high ranking stands and awards. Most of our graduates pursue jobs in related music fields and are amongst the outstanding members of music circles in the country.

Director of Department: Mrs. Rebecca Ashooghian
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The Classical Music Performance Department

Syllabus:

Basic Courses:

- Theoretical Music Analysis
- Solfeggio (I)
- Solfeggio (II)
- Solfeggio (III)
- Solfeggio (IV)
- Ear Training (I)
- Ear Training (II)
- Harmony (I)
- Harmony (II)
- Basic Acoustics
- General Piano (I)
- General Piano (II)
- General Piano (III)

Main Courses:

- History of Iran’s Music
- History of Classical Music (I)
- History of Classical Music(II)
- Classical Music Instruments (I)
- Classical Music Instruments (II)
- Form in Music (I)
- Form in Music (II)
- An Introduction to Iranian

Musical Instruments

Electives:

- Research Methods
- Song Structural Analysis
- Computer Music
- Islamic Art theosophy
- Roots of Islamic Mysticism

Major Courses:

- Major Classical Instrument (I)
- Major Classical Instrument (II)
- Major Classical Instrument (III)
- Orchestra (I)
- Orchestra (II)
- Optional Second Instrument (I)
- Optional Second Instrument (II)
- Stage Performance (I)
- Stage Performance (II)
- Stage Performance (III)
- Modern Notation
- Sight Reading (I)
- Sight Reading (II)
- Dissertation (Final Performance)
- Classical Music Instruments (I)
- Classical Music Instruments (II)
- Classical Music Instruments (III)
- Classical Music Instruments (IV)
- Classical Music Instruments (V)

- Classical Music Instruments (VI)
- Classical Music Instruments (VII)
- Classical Music Instruments (VIII)
- Ensemble (I)
- Ensemble(II)
- Ensemble (III)
- Ensemble (IV)
- Choir (I)
- Choir (II)
- Sight Reading (I)
- Sight Reading (II)
- Classical Orchestra (I)
- Classical Orchestra (II)
- Classical Orchestra (III)
- Classical Orchestra (IV)
- Choir Stage Performance
- Classical Instrument Performance (I)
- Classical instrument Performance (II)
- Final Performance (Dissertation)

The Composition Department

Director of Department: Madjid Tahiri
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Syllabus:

Basic Courses:

- Music History
- Sight-Singing (I)
- Sight-Singing (II)
- Sight-Singing (III)
- Ear Training (I)
- Ear Training (II)
- Harmony (I)
- Harmony (II)
- The Physics of Music
- Piano for Music Composition (I)
- Piano for Music Composition (II)
- Advanced Piano (I)
- The History of the Iranian Music
- Fundamental of the Iranian Music (I)

Major Courses:

- Advanced Piano (II)
- Choir (I)
- Choir (II)
- Iranian Music Instruments Organology

- World (Western) Music Instruments Organology (I)
- World (Western) Music Instruments Organology (II)
- Harmony (III)
- Music Form & Structure (I)
- Music Form & Structure (II)
- Music Form & Structure (III)
- Music Form & Structure (IV)
- Harmony on the Piano (Practical Harmony) (I)
- Harmony on the Piano (II)
- Orchestration (I)
- Orchestration (II)
- Orchestration (III)
- Orchestration (IV)
- Music Composition (I)
- Music Composition (II)
- Music Composition (III)
- Music Composition (IV)
- Music Composition (V)
- Score Reading (I)
- Iranian Music Composition (I)
- Iranian Music Composition (II)



● The Composition Department of Iran University of Art started its activities in 1999 by launching the Master of Composition as the first academic center in Iran after the Islamic Revolution. In 2010, the Bachelor of Composition was added to the academic program of Iran University of Art. The Composition Department welcomes Iranian and foreign students in both bachelor's and master's levels.

Electives:

- Sight-Singing (IV)
- Ear Training (III)
- Advanced Piano (III)
- Music Theory
- Computer Music
- Principles of the 20th. C. & Contemporary Music
- Iranian Folk Music Analysis
- Choir Performance (Concert)
- Music & Literature
- Score Reading (II)
- Fundamental of the Iranian Music (II)

Major Courses:

- Principles of Composition (I)
- Principles of Composition (II)
- Principles of Composition (III)
- Principles of Orchestration (I)
- Principles of Orchestration (II)
- Final Performance (Dissertation)

Basic Courses:

- Piano for Music Composition (I)
- Music Form and Structure (I)
- Iranian Music Composition
- Fundamental of Orchestra Conducting

Electives:

- Computer Music
- Fundamental of Contemporary Music
- Film Scoring
- Music Form & Structure in Iranian Folk Music
- Principles of Orchestration (III)
- Music Form and Structure (II)
- Piano for Music Composition (II)

Deficiency:

- Harmony
- Music Form and Structure
- Counterpoint
- Instrumentation & Organology
- English for Music Students

The Musicology (Ethnomusicology) Department

Director of Department: Hamid Askari Rabori, Ph.D
h.askari@art.ac.ir

Musicology (Ethnomusicology) in its modern meaning, includes the rules and study methods of a wide subset of theoretical trends such as historical studies, Sociology, Anthropology, Psychology, Archeology, Semiotics, etc which studies the formation and interactions of music with areas such as social life, language, identity, religious beliefs, therapy, physiology, biology, gender, politics and immigration. It should be mentioned that among the new approaches of musicology, we can mention "Applied Musicology" which has made the use of musicology findings in order to improve the quality of life of the studied societies as the basis of work. This theoretical trend under the title of "Musicology (Ethnomusicology)" has been included in the educational system of some Iranian universities in recent years. The Department of Musicology (Ethnomusicology) in the Faculty of Music of Iran University of Art has started its activity since 2013 in the field of attracting and teaching those interested in the master's level.

Master of Ethnomusicology


Syllabus:

Electives:

- Special topics in ethnomusicology
- Special topics in music history
- Interdisciplinary music studies
- Studies in popular music

Main Courses:

- Research Methodology
- Music of nations
- Ethnomusicology theories
- Music transcription methods
- Methods of music analysis
- Field research in ethnomusicology
- Studies in Iranian classical music
- Studies in Iranian folk music
- The history of music in the Islamic world
- Final Performance (Dissertation)

A man in a white shirt is seen from the side, playing a dark-colored piano. The image is partially obscured by a large, light-colored circular graphic that contains text.

Vice-Chancellor of the Faculty of Music

Director: Mrs. Parichehr Khajeh
p.khajeh@art.ac.ir

Areas under management by the Educational Vice-Chancellor of the Faculty of Music

Education unit, experts of educational groups, arrangement, educational spaces, studio and electroacoustic sites are under the department of education of music faculty.

Educational facilities:

The educational spaces located in the main building and the second floor of building number 2 of the music faculty include 24 classrooms, 9 practice rooms and an amphitheater.

The electroacoustic and experimental music site of the Faculty of Music of Iran University of Art has provided the students with the opportunity to create works in the field of contemporary and electronic music with appropriate hardware and software facilities.

Research and Technology Affairs' Office:

The Research Affairs' Office of the Faculty of Music plans and implements all the administrative and executive activities of the Faculty of Music in the field of research. This office is responsible for all the correspondence and coordination of the Research Vice-Chancellor of the Faculty of Music.

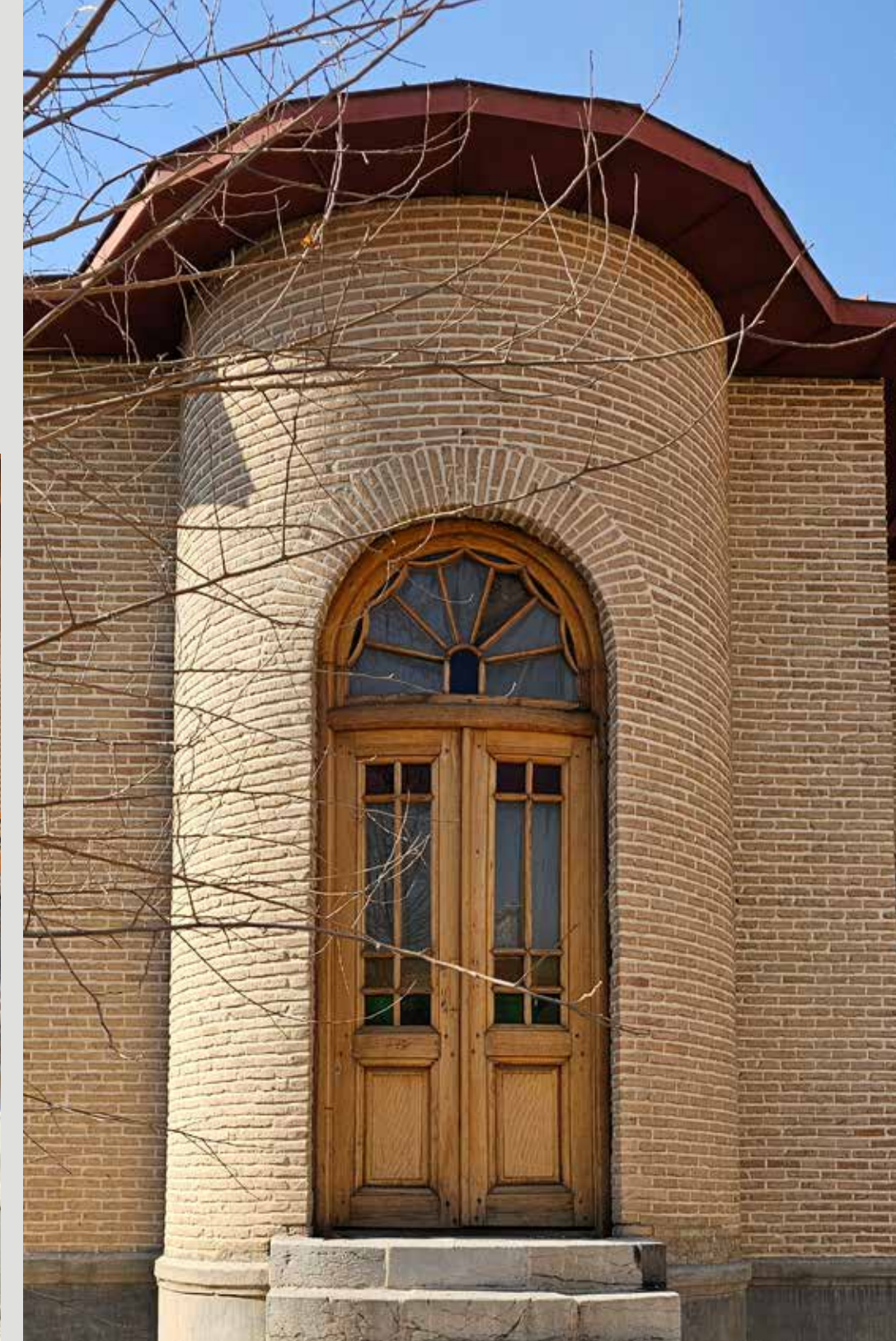
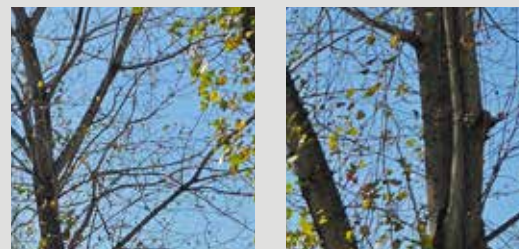
Specialized archive and specialized library of the Faculty of Music:

The specialized library of the Faculty of Music with 170 Persian books, 341 Latin books, 23 Persian magazine titles (547 volumes), 196 Latin magazines, 551 thesis volumes, 83537 audio files, 468 photos and 1155 scores is located in the second building of the Music Faculty. This library welcomes professors and students of the music faculty on all business days.

Dean: Reza Shakouri, Ph.D
r.shakouri@art.ac.ir

FACULTY OF ARCHITECTURE & URBAN PLANNING

In 1999 department of Urbanism was established at Iran University of Art. In 2000 after permission of Council of Developing Higher Education, Faculty of Architecture and Urban Planning was established in Karaj Complex. Currently, the main classes in Bachelor, Master and Ph.D, are held at Bagh- Melli Campus, and some other classes including workshops and laboratories are in Karaj Complex.



Now Faculty of Architecture
And Urban Planning
offers these programs:

Field of Study	Academic Level		
1. Urban Engineering	BA		
2. Architectural Engineering	BA	MA	
3. Architecture			PHD
4. Interior Architecture	BA	MA	
5. Urban Planning		MA	
6. Urban Design		MA	
7. Architecture and Energy		MA	
8. Project and Construction Management		MA	PHD
9. Iranian Architecture Studies		MA	
10. Urban Managemen		MA	
11. Urbanism			PHD

Contact Information:

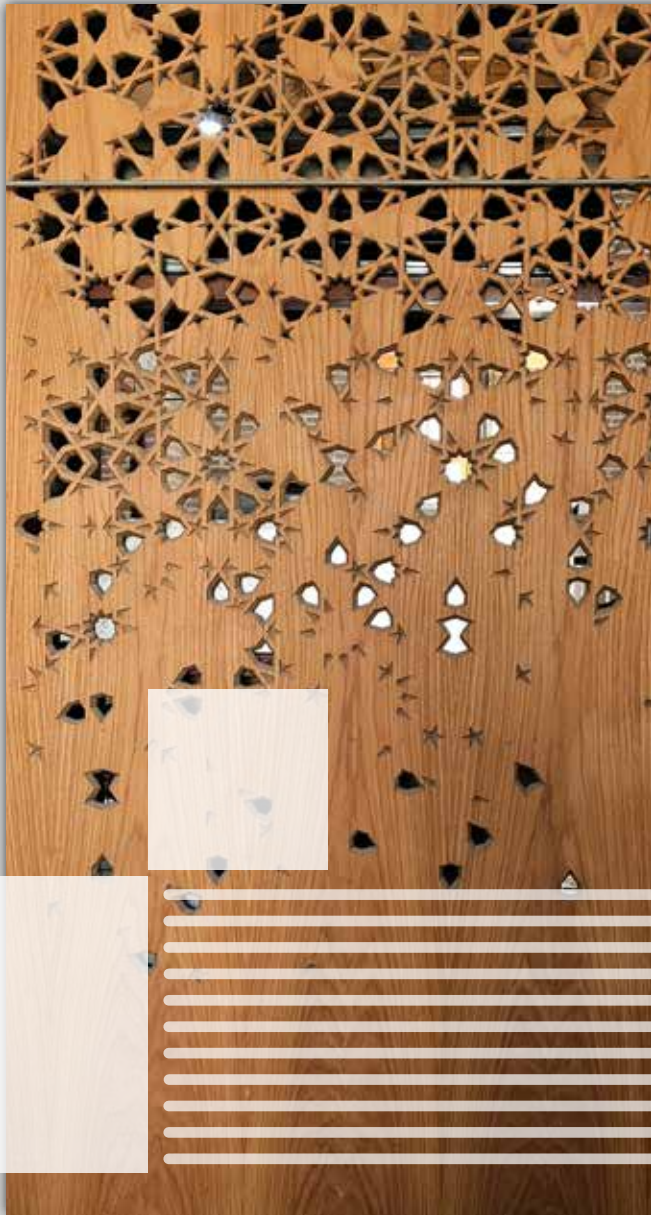
Address (1): Faculty of Architecture and Urban Planning, Karaj
Complex across from Owj Town, Imam Reza Blvd, Aazadegan Sq.
Ayatolah Taleghani Blvd.Karaj 3149969411, Iran

Tel: +98 263 32519936-9

Address (2): # 56, Sakhai St., Hafez ave., Tehran 1136813518, Iran

Tel: +98 21 66757362

Email: Architecture.urbanplanning@art.ac.ir



President:
Iraj Dadashi, Ph.D
dadashi@art.ac.ir

FARABI INTERNATIONAL CAMPUS

By the approval of Ministry of Science, Research and Technology, Farabi International Campus has started its activities in 2014 with 10 majors in M.A. and Ph.D. In 2015 & 2016, the number of M.A. & Ph.D. majors at this campus expanded, and currently it holds 23 M.A. , and 3 Ph.D. Majors .

Currently, the admission at Farabi Campus for M.A. or Ph.D. is through the entrance examination which is held simultaneously in all universities within country, every year.



Contact Information:

Address: Farabi International Campus, Karaj Complex, across Owj Town, Imam Reza Blvd, Aazadegan Sq. Ayatollah Taleghani Blvd. Karaj 3149969411, Iran

Tel: +98 (26) 32519936-9

Fax: +98 (26) 32554949

Email: Info.farabi@art.ac.ir

Now Farabi International Campus offers these programs:

Field of Study	Academic Level	
1. Handicrafts	MA	...
2. Industrial Designe	MA	...
3. Visual Communication	MA	...
4. Illustration	MA	...
5. Painting	MA	...
6. Photography	MA	...
7. Iranian Music Performance	MA	...
8. Classical Music Performance	MA	...
9. Composition	MA	...
10. Ethnomusicology	MA	...
11. Cinema	MA	...
12. Acting	MA	...
13. Dramatic Literature	MA	...
14. Animation	MA	...
15. Theater Directing	MA	...
16. Urbanism	...	Phd
17. Architecture	MA	...
18. Interior Architecture	MA	...
19. Urban planning	MA	...
20. Urban Design	MA	Phd
21. Art Studies	MA	...
22. Philosophy of Art	MA	...
23. Islamic Arts	MA	...
24. Renovation of Cultural & Historical Artifacts	MA	Phd

Graphic Designers



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